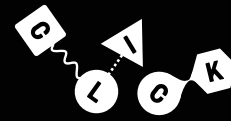


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BIKUBENFONDEN

STATENS KUNSTFOND



UDVIKLINGS  
PLATFORMEN

FOR SCENEKUNST



ROSA  
THE DANISH ROCK COUNCIL



TUBORG MUSIK



POSH ISOLATION



Det Jyske Musikonservatorium



ARS ELECTRONICA

KULTUR  
VÆRFTET  
THE CULTURE  
YARD

KULTURVÆRFTET, ALLEGADE 2, 3000 HELSINGØR

# Quirky Ecologies

CLICK FESTIVAL 20-21 MAY 2017



CONCERT | PERFORMANCE | TALK | INSTALLATION | WORKSHOP | LITERATURE | PLAY



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#### **TIME SCHEDULE**

Check time schedule for lineup at [clickfestival.dk](http://clickfestival.dk) and [facebook.com/clickfestival](https://facebook.com/clickfestival)

# Looking for something that has already found us...

*Mikael Fock, CEO at Kulturværftet / Artistic Director at CLICK Festival*

It is said that human development and realisation come about in fits and starts. As we look back at the history of the world, there are of course long, gradual, epistemological periods of transition, but they are also experienced as distinctive shifts. The process is like the accumulation of a critical mass that does not show up in the form of new realisations, even if 90% of the required knowledge is present, and does not express itself epistemologically in 100% knowledge. It is a bit like malaria or nuclear energy. You can walk around with 99.9% malaria in your body without being ill. It is not until you accumulate that ultimate 0.1% that the disease breaks out, and then everything is a disaster. Just think of the atom bomb.

## **THE EGOCENTRIC PARADOX**

It is intriguing to start with the worldview of the first philosophers and astronomers and then go on the entire journey right

up to the present day: from the constellations of mythology with a direct line to the world of the gods, and back to the people on earth. Back to an incipient scientific vision with Earth at the centre and the Sun rotating around us, then on to the great astronomers, who had to abandon the dogmas of the Church in favour of the new realisation that the opposite was actually the case: that the Sun was the centre, and that the universe rotated around it.

Since then, there has been no end of scientific breakthroughs. But scientific proof is one thing. Human realisation or lack of desire for it is something else. Because, even though we were forced to acknowledge that the Sun was the centre, and that something was indeed bigger than ourselves, deep inside we have always known that mankind was the real centre: or, more precisely, 'me', the individual. It may very well be that we rotate around the Sun, but nonetheless everything rotates around

'me'. This egocentric view of nature has always been a paradox in the rapid natural scientific realisation of sustainability and mankind as part of nature. This is revealed clearly in the way we handle nature and the world around us. Until today we stood outside nature and looked into it. We are culture, and we look into nature as something we can study, exploit and manipulate.

## **THE NEXT LEAP FORWARD JUST AROUND THE CORNER**

Today that last remnant of medieval realisation is being challenged and we are facing a new leap forward. Never before has there been so much research into, talk about and realisation of the existence of everything in everything. Never before has there been such a strong realisation of the fact that this pile of cells we call a human being is part of nature, that nature is part of us and that nature in a way will probably survive everything humankind has found out about it and done to it. The real question is whether humankind will also survive. In this context, language is important for our own realisation. As long as we discursively construct ourselves as standing outside nature, we will also continue to exploit and destroy it and, ultimately, ourselves. That is why the theme of CLICK Festival #7 is 'Quirky Ecologies'. The aim

is to arrive at a new language and help to assist this next epistemological stage on its way. So, as always at CLICK Festival, in the encounter between art and technology and science, and through new works, we will seek to re-conquer an occupied language and an occupied world.

## **THE PILE OF CELLS WE CALL A 'HUMAN BEING'...**

At this year's CLICK Festival we will let art, artists, thinkers and scientists make discoveries together in 'hybrid arts', letting works emerge in the intersection between the latest bio-media art, new media art, tech art and the pile of cells we call a human being. If humankind is no longer a complete organism - a human being - but a constituent part of the overall biomass we also call nature, then humankind as a perfectly complete cultural concept is also dead. At the same time, though, in its components it has re-emerged as a vital part of all nature. Maybe that is what the ancient alchemists were searching for when they coined the term, 'the philosopher's stone' as the substance that could provide eternal life.

Or maybe it is as simple as the legendary Jim Morrison once wrote: "We are looking for something that has already found us..."



[ kwɜːrk ]

■ **Noun 1** an aspect of sb's personality or behaviour that is a little strange **SYN peculiarity 2**  
a strange thing that happens, especially by accident: *By a strange quirk of fate they had booked into the same hotel.* ► **quirky** adj.: a quirky sense of humour

# Quirky Ecologies

This year CLICK Festival invites you to explore and participate in the theme Quirky Ecologies. A theme that not only addresses our deep biological connection with nature, but also emphasises the quirks – the new understandings and ways of reading the term 'ecology' today. CLICK Festival considers ecologies not just as our environment, but as meeting of nature, technology, media and culture. We ask how these concepts might challenge how we ordinarily think of ourselves and the world.

## WHEN HUMANITY IS CONNECTED

Quirky Ecologies looks at humanity as entangled in a much larger puzzle consisting of plants, animals, microorganisms, earth processes as well as technology and media networks, political processes and connected environments – all of which are equally important to questions of 'bodies', 'identities', 'nature' and our understanding of the world. CLICK Festival seeks to raise questions about these issues, thereby expanding the idea of what it really means to be a human being and the connections we make with our surroundings.

## THINKING THROUGH THE MAZE

In the same way that ecologies emphasise interconnectedness, does CLICK Festival involve art, technology and knowledge to underline an interdisciplinary and trans-aesthetic approach. We explore these entanglements through a vast web of different media, art installations, performances, concerts, talks, panels and interactive workshops that are not afraid to speculate and we invite everyone who attends this year's festival to do the same.

# Performance

## TIME SCHEDULE

Check time schedule for lineup at [clickfestival.dk](http://clickfestival.dk) and [facebook.com/clickfestival](https://facebook.com/clickfestival)

## SILICIUM

### BJØRN SVIN (DK) & CARL EMIL CARLSEN (DK)

Visual music group Silicium is a collaboration between electronic musician Bjørn (Svin) Christiansen and visual artist Carl Emil Carlsen. Their audiovisual universe is purely synthetic and abstract, yet it mediates a highly corporeal spectrum of expressions that find inspiration in natural phenomena ranging from the crystalline to the organic. Drawing on mixed reality techniques, their live performances give an illusion of the performer entering a synaesthetic space in which sound and visuals are treated as hybrid material. In their third production, Silicium is committed to develop a tighter interplay between music and visuals by inventing a new musical workflow and a new set of visual instruments that allow for flexible live improvisation.

The performance will be presented at CLICK Festivals holographic stage, in stereographic 3D. The illusions that can be achieved on such a stage calls for a complete revision of how a live electronic concert is performed and experienced. The production features Tina Tarpgaard from Recoil Performance Group as creative mentor.

**KULTUR  
VERFTET  
THE CULTURE  
YARD**



**HARE'S BLOOD+**  
**LUCIE STRECKER (AT) & KLAUS SPIESS (DE)**

Hare's Blood+ reflects on the economy of the art world and its life or death at the hands of the market through a synthesized gene extracted from the hare's blood sourced from Joseph Beuys' artwork.



**ANTHROPIA**  
**TRAVERSE (DK)**

This is the anthropocene age; man has become a natural force equal to earthquakes, tsunamis, and hurricanes. We are no longer innocent bystanders or passive passengers on the voyage of the world. Now, the question rises: are we a natural disaster destroying our planet or a self-replicating pattern, a virus, re-designing nature to fit all sizes? Six artists are invited to explore the muddy borderlands between dystopian delusion and utopian fantasy, while picturing and portraying the future world of the anthropocene age – Anthroopia.



## **SCOTOPOIESIS**

### **ŠPELA PETRIČ (SL)**

This piece attempts to illustrate plant-human inter cognition, as a surface of cress actively tries to escape the artist's shadow, while her body shrinks from the 12 hour strain of the performance.



## **BECOMING PLANT-WITH-MACHINE**

**KLAU KINKI (CL), PAULA PIN (ES),  
ANIARA RODADO (IT) & OSCAR MARTIN (ES)**

Give birth, abort, get high, bleed, rest. Not only medical and pharmaceuticals is an highly powerful biotechnological industry. Rather, one should not forget than all pharmacopeia are based on knowing plants, taking care of them, distil, mix, infuse, burn, and compact them. To keep in touch with some of our cells, our fluids and the world, we do not consider plants as sole food resources or treating active principles repositories. Luckily plants do come pick us up and they don't beat around the bush! Performers Klau Kinki, Paula Pin (Gynepunk-Pechblenda) and Aniara Rodado will be gathering to create a new installation and performance for at CLICK Festival around DIY-DWO gynecology with as a special guest, sound artist Oscar Martin.

Registration required – learn more at [clickfestival.dk](http://clickfestival.dk)



## FLESH BACK

### ETANT DONNES (FR)

Born in Rabat, Morocco, Eric and Marc Hurtado founded in 1977 the band Etant Donnés that quickly became essential in the field of performance and experimental music, recording approximately 30 albums and counting numerous collaborations with major artists from the international music and cinema scene (Alan Vega, Genesis P.Orridge, Michael Gira, Lydia Lunch, Philippe Grandrieux, Mark Cunningham, Bachir Attar and the Master Musicians of Jajouka). Etant Donnés has participated in prestigious festivals and exhibitions such as Documenta in Kassel, The Kitchen in New York, Matresss Factory Pittsburgh, Baltic Centre for Contemporary Art in Newcastle, Eurokaz in Zagreb, Sonar in Barcelona, Biennale of Lyon, Centre Pompidou, Fondation Cartier, Etrange Festival in Paris, Transmusicales de Rennes and Berlin Atonal, Berlin Prix Europa.



## PSAOARHTELLE

### MANON ANNE GILLIS (FR)

Dedicating her work to curves, volutes, roundnesses, undulations, rolling-ups and rotations, French composer Manon Anne Gillis' visceral ritual performances have used as solo instruments Pandora's box, sewing machine, and wheelchair. Her output tapered off in the early '90s, but Gillis in 2016 resumed activity in Tokyo with Psaoarhtelle, a new performance for pleated membranes, shade and thrown shadows. Gillis now presents her piece with CLICK Festival for her Danish debut. A variation for roundings, simultaneously intimate, strange and familiar, Psaoarhtelle explores the circular friction of ambient air, the sound roundness of projected shadows through their materials, and many other processes.

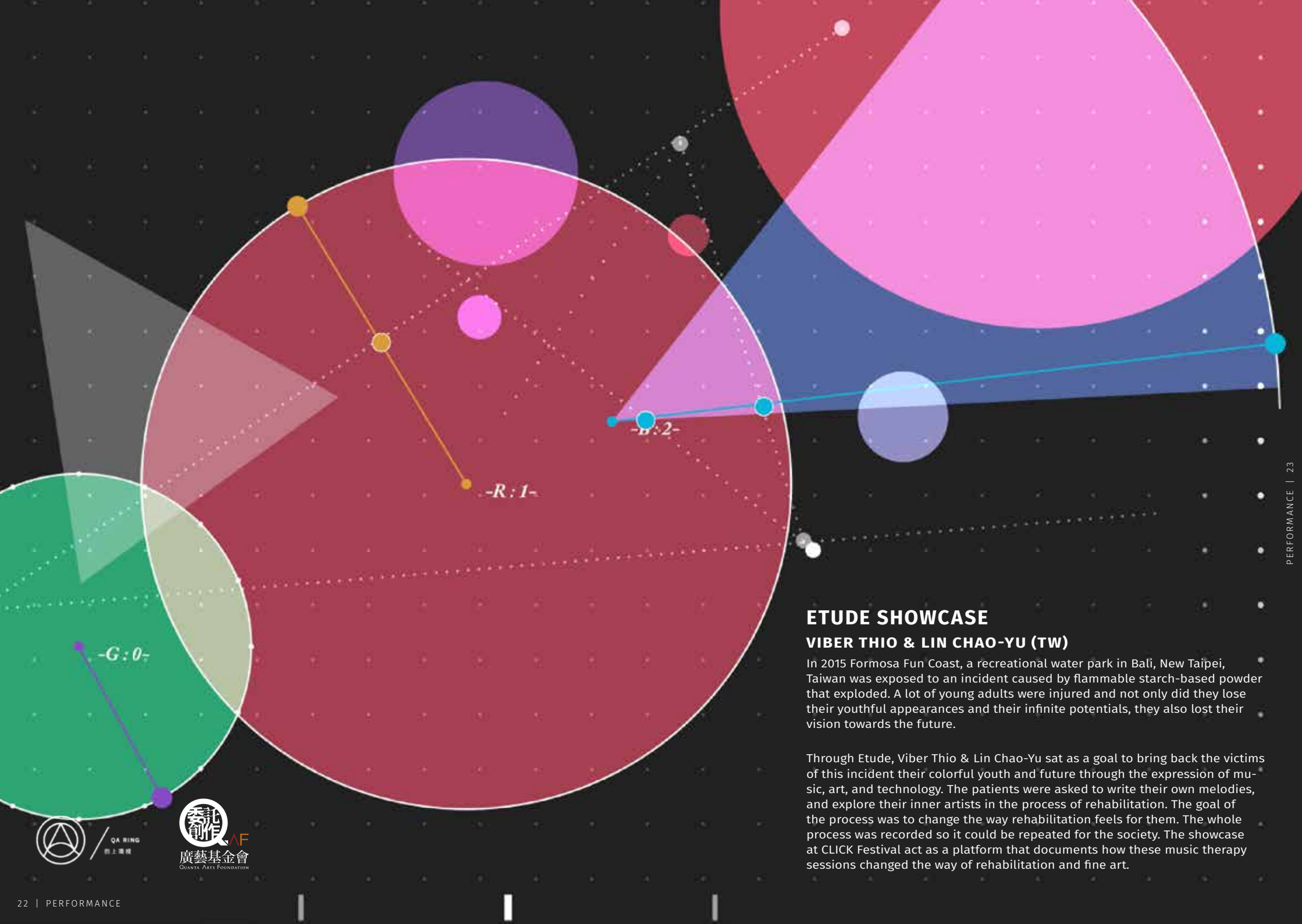




## SECOND BODY

### ANARCHY DANCE THEATRE (TW)

Second Body starts from establishing the presence of the body, while learning the structure of the natural body through setting up knowledge of the body itself. In addition, the knowledge of the structure of exercise is used to represent what we know of our own first bodies in the moment. Afterwards, a 360° full body-length projection enters the picture to create a non-natural second body, which creates an experience of movement distinct from the movements of the first body. Do we, during the conversion between these two, produce new knowledge to define our bodies with the change in our viewing perspective? Furthermore; how does the second body replace the definition and existence of the first body in the process?



## ETUDE SHOWCASE

### VIBER THIO & LIN CHAO-YU (TW)

In 2015 Formosa Fun Coast, a recreational water park in Bali, New Taipei, Taiwan was exposed to an incident caused by flammable starch-based powder that exploded. A lot of young adults were injured and not only did they lose their youthful appearances and their infinite potentials, they also lost their vision towards the future.

Through Etude, Viber Thio & Lin Chao-Yu sat as a goal to bring back the victims of this incident their colorful youth and future through the expression of music, art, and technology. The patients were asked to write their own melodies, and explore their inner artists in the process of rehabilitation. The goal of the process was to change the way rehabilitation feels for them. The whole process was recorded so it could be repeated for the society. The showcase at CLICK Festival act as a platform that documents how these music therapy sessions changed the way of rehabilitation and fine art.



HAL 14



HAL 21



Hal 17



# Concert



## YVES TUMOR (US)

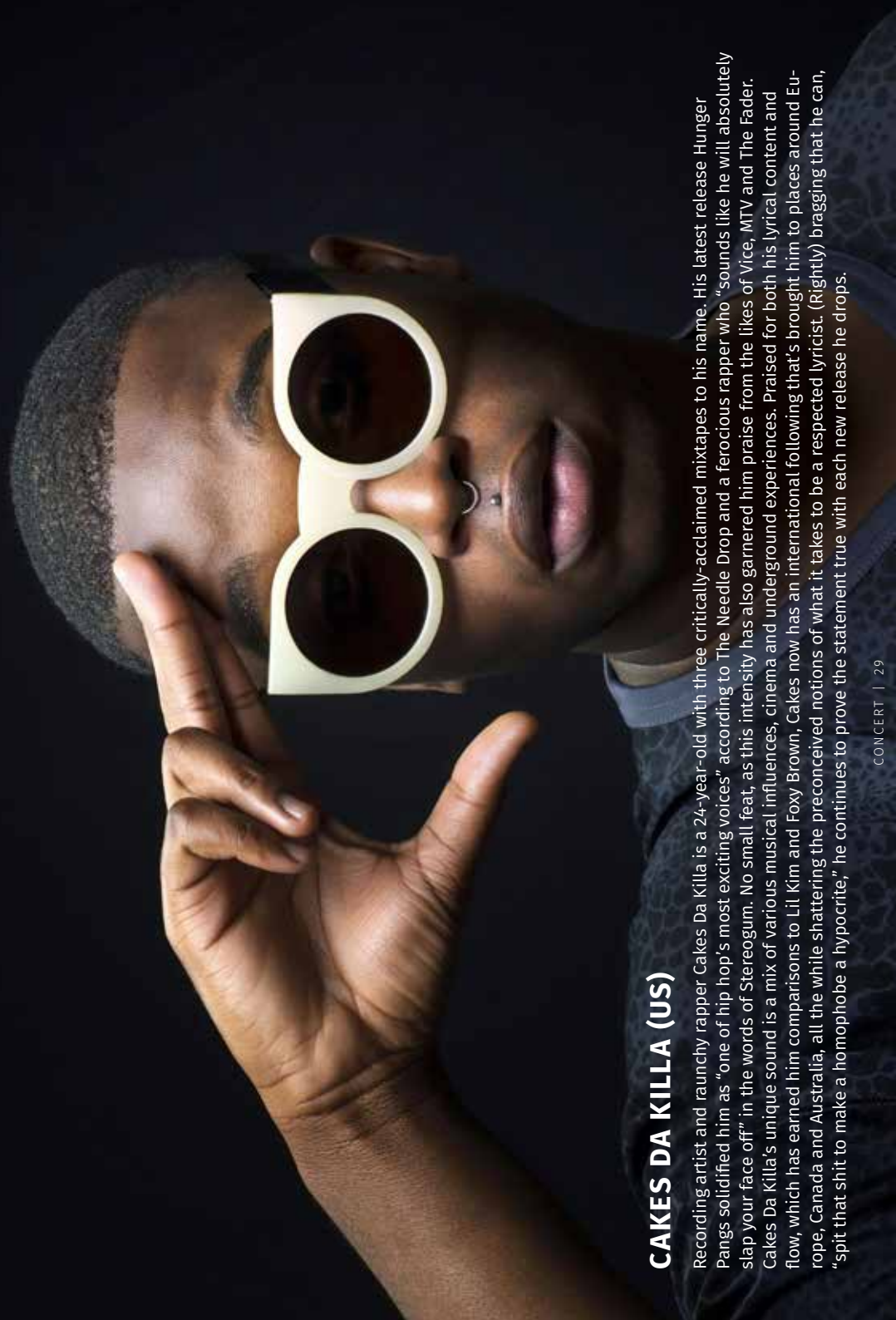
Yves Tumor is the inspired, enigmatic and conflicted persona of Tennessee-raised producer/performer Sean Bowie, a conduit for a distinctly bold personal aesthetic that has wrought the entrancing *Serpent Music LP* (out now on PAN), and a burgeoning reputation for bruising, invigorating live performance. Evolved from a diverse and prolific creative history under an expansive plethora of covert aliases, plus strong ties with forward-thinkers such as NON and Mykki Blanco, Yves Tumor emerges as Bowie's most personal and matured incarnation to date, with *Serpent Music* his strongest recorded statement. The Yves Tumor live experience offers a thrilling, jarring counterpoint to his recorded self, designed to detonate in a range of contexts from a punk pit to low-lit club: a wild card one-man-show that confronts sonically and gesturally, ripping preconceptions asunder... the fangs of *Serpent Music* bared and bloodied.

### TIME SCHEDULE

Check time schedule for lineup at [clickfestival.dk](http://clickfestival.dk) and [facebook.com/clickfestival](https://facebook.com/clickfestival)

Within their two albums and an EP This Heat perfected a strange and volatile new strain of avant-garde rock that time has proved to be massively influential, a blueprint for much that would follow: post-rock, math rock, homemade musique concrète, experimental electronica. Although widely considered to be Post-Punk's finest they actually began performing their music in the early days of London's punk era. Ahead of their time, their music sounds as startlingly original and relevant, live and on record, as the day it was created. Exactly 40 years on from their first gig in 1976 the two surviving members (Bullen and Hayward) of the original three came together with a large group of collaborators to play under the project title of This Is Not This Heat.

## THIS IS NOT THIS HEAT (UK)



## CAKES DA KILLA (US)

Recording artist and raunchy rapper Cakes Da Killa is a 24-year-old with three critically-acclaimed mixtapes to his name. His latest release Hunger Pang's solidified him as "one of hip hop's most exciting voices" according to The Needle Drop and a ferocious rapper who "sounds like he will absolutely slap your face off" in the words of Stereogum. No small feat, as this intensity has also garnered him praise from the likes of Vice, MTV and The Fader. Cakes Da Killa's unique sound is a mix of various musical influences, cinema and underground experiences. Praised for both his lyrical content and flow, which has earned him comparisons to Lil Kim and Foxy Brown, Cakes now has an international following that's brought him to places around Europe, Canada and Australia, all the while shattering the preconceived notions of what it takes to be a respected lyricist. (Rightly) bragging that he can, "spit that shit to make a homophobe a hypocrite," he continues to prove the statement true with each new release he drops.



## STALLGEWITTER

**DANIEL LÖWENBRÜCK (DE) & MARCELLUS L. (BR)**

Join in on this poetic, ritualistic, therapeutic live-performance bordering on the absurd, mixing partly the tactics of the European art avantgardes (Actionism, Fluxus) with contemporary acousmatic music.



## ANNA ZARADNY (PL)

The creativity of Anna Zaradny is expressed through sound and visual art. As a composer and instrumentalist Anna Zaradny works in a wide spectrum of genres: from acoustic improvised music with a contemporary minimalist language to the complex structures of experimental electronic music compositions. As a visual artist, Zaradny creates in various media including installations, objects, photography and video. She uses abstraction, micro sound and architectonic elements, lights and space. Her pieces are marked by the ambiguity and the relationship between medium and ideas.





## **HOLLY HERNDON FEAT. MAT DRYHURST & COLIN SELF (US)**

Holly Herndon has become a leading light in contemporary alternative and electronic music by fearlessly experimenting within the outer reaches of dance music and pop songwriting structures. A galvanising statement, her album *Platform*, out on RVNG Intl/4AD cements Herndon's reputation as a unique musician with a singular voice. Holly Herndon will be joined on stage by artists Colin Self and Mat Dryhurst.

## MYKKI BLANCO (US)

Mykki Blanco (born Michael David Quattlebaum Jr) is a writer, activist and international performing artist. In 2010 Quattlebaum first began making crushing industrial punk under the moniker No Fear before beginning a video art project that would grow to be the glamorous riot grrrl rap of Mykki Blanco. In 2012, Mykki burst into the music scene with the Mykki Blanco and the Mutant Angels EP. Later in 2012 Blanco dropped the seminal Cosmic Angel Mixtape, that featured Mykki's first wave of hits Wavvy, Haze Boogie Life and Kingpinning. In 2013 Blanco released his second work Betty Rubble: The Initiation EP. In January of 2015 Mykki partnered with !K7 to create her own imprint DOGFOOD Music Group, a label that aims to give voice to underground artists that share her vision and "transcend conventional cultural boundaries / constructs." Mykki is currently working on her solo album.



## THE DJ PRODUCER (UK)

Enforced by strength, high-powered beats and super precise mixing, turntable perfection is undeniable. Luke McMillan aka The DJ Producer has been a legendary figure who's been synonymous with the U.K. underground rave/techno scene for the last two decades. His passion for high powered, super precise, rapid beat mixing stems from his early passions of electro and hip hop. Since these days of hedonism, Luke's career has gone from strength to musical strength, and as the music evolved, Luke really began to carve his name into the U.K. rave scene as one of the first mainstream 'hardcore techno' djs in the U.K. The DJ Producer is one of those few hardcore names which are able to converse his music to crowds much more diverse than one might expect.



## HISTORICAL REPEATER (UK/DK)

Historical Repeater is a 2-person techno outfit based in Copenhagen, comprised of Troels B-Knudsen and Solid Blake. The duo produces rough digital techno, also described as an interesting mix of high- and low-brow electronics. Having adopted the moniker Solid Blake – a playful nod to the lead character Snake from the video game classic Metal Gear Solid – Scottish Emma Blake, is known as a talented DJ and producer. In addition to her work with Historical Repeater, she is a member of the Danish Apeiron Crew, but as of late she has branched out more on her own, mostly tending to dip into the grittier recesses of techno and electro collections with a healthy serving of acid on the side. Troels Knudsen aka Girls lives in Copenhagen, Denmark and has been immersed in music for most of his life. His focus has mostly been fixed on the club culture, where he spent the last 10+ years producing, performing, engineering and dj'ing various electronic genres around Europe and beyond. Troels' fast paced and futuristic style, seeks out the various nuances of techno and surrounding genres.



## AÏSHA DEVI (CH)

### FEAT. TIANZHUO CHEN AND ASIAN DOPE BOYS (CI)

At the forefront of new Chinese contemporary art, Tianzhuo Chen uses colourful, grotesque, and kitsch images dominated by references to Chinese religion, Butoh, voguing, and the world of fashion. The electronic mantras of Swiss-born, Nepalese-Tibetan artist Aïsha Devi create a musical landscape that is intense and visceral, industrial and dance-able. In this rave-like theatre of the absurd set to dance music, symbols of sadhu ritualism, magic, androgynous clowns, and tattooed twin dwarfs are combined in a mixture of pop and religious, Western and Eastern references.



## **ANASTACIA KRISTENSEN (DK)**

Anastacia Kristensen's eclecticism in musical taste is wide-reaching and encompassing, and is always elegantly manifested in all of her techno journeys, be it inside the club playing live feeding off the energy from the crowd or in the studio mixing, producing borrowing from her knowledge on electronic music amassed during her teenage years. Combining years of experimentation with unreleased tracks from global underground pioneers and obscure soundscapes from a myriad of influences, she creates distinctive musical journeys that could impress even the most experienced cosmonauts. Every set delivers an in-depth exploration of mystery and induces a total surrender to her magical selection.



## **MARTIN REV (US) & CRAIG LEON (US)**

For this special event, iconic musician and instrumentalist Martin Rev joins forces with the legendary experimentalist and producer Craig Leon, for a special concert event. An event where both artists will be performing work from their earlier and current projects as well as material from their upcoming duo release set for 2018. Both artists have contributed to music-history with Martin Rev as one half of the notorious duo Suicide. Though never widely known among the general public, this New York based duo was recognized as one of its times most progressive and influential acts, breaking new barriers as pioneers of electronic music. As a producer and A&R, Craig Leon developed the careers of the Ramones and Talking Heads and produced early records by Blondie, Suicide and Ramones. In addition to working with artists like Bob Marley, Lee 'Scratch' Perry, The Fall and The Pogues, Leon produced his own record *Visiting* as well as the amazing album *Nommos*.



## KLAUS BOSS (DK)

Klaus Boss has been an integral part of the Danish electronic scene since the mid 1990s, starting off as a DJ back in 1991. He has performed all over Copenhagen and in various spots around Denmark as well as abroad in Sweden, Norway and the Czech Republic. His fierce mixing style and ability to blend various styles with ease are proof of Klaus Boss's insatiable hunger for musical knowledge and input. Among his peers, he is regarded as one of the cornerstones of Danish electronic music for his knowledge of music and its history.

## MARK N (AU)

In the small Australian city of Newcastle, Mark Newlands and two friends formed Nasenbluten in 1992. After making their debut with the 'Transient Ischemic Attack' album on cassette tape via the deadGirl label in 1993, they launched the Bloody Fist label in 1994. With a demo tape and a bag of dole money, they approached a pressing plant in Australia, which resulted in 100 white labels, entitled 'Newcastle Hardcore Volume 1'. According to Newlands, the music was the harvest of one afternoon of being bored and the consumption of half a crate of beer. Nasenbluten's lo-fi version of Hardcore resonated extremely well with Newland's famed "The sheer fuck off-ness of it all" statement regarding early Gabber and Hardcore. One important label in particular, Industrial Strength from New York, was fond of the obnoxious sounds from the deadGirl cassette releases and offered Nasenbluten an album deal. "100% No Soul Guaranteed" saw the light of day and made it a lot easier to get the groups music distributed globally, and Mark N was soon recognized for his extraordinary DJ skills of mixing and scratching. Something that you will be able to witness in Denmark for the very first time at Click 2017.





## **PNEUMATICKS**

### **SUK (DK)**

An inhalation and exhalation in four movements for choir, cello, flute and film. Pneumatics is an audiovisual exploration of respiration. Each second, each breath is a work which is inscribed nowhere, which is neither visual nor cerebral, it's a sort of constant euphoria. Everything breathes. Simple existence is what is needed, the soft in- and exhalation. The art group SUK consists of visual artists Ann Sophie von Bülow and Ulrik Heltoft, composers Lil Lacy and Signe Lykke and Katinka Fogh Vindelev (soprano), Laura Mayer (alto), Simon Rønne Rischel (baritone), Kirstine Lindemann (bass recorder), Soma Allpass (cello) and Lil Lacy (cello).

## **THE MOVER (DE)**

When Marc Acardipane and Thorsten Lambart set up the Planet Core Productions label in April 1989, they envisioned a new realm within electronic music. Based in Frankfurt am Main both were influenced by the industrial and rough surroundings of their native city, as well as the contemporary sounds of Hip Hop, Electro, Electronic Body Music, House and Techno. One of the key projects of Marc Acardipane, Mescalinum United, also ensured the initiation of PCP and the release 'Into Mekong Center' embodied the musical influences mentioned above. It wasn't until the year after though, that the label truly picked up steam and Acardipane penned 'We Have Arrived'. Quite possible one of the most radical tracks in the history of Techno House and also the most debated in terms of whether it was the initiation of Hardcore Techno or Gabber. Regardless of any discussion thereof, Mescalinum United 'We Have Arrived' forever changed the perception of musical extremes and became the blueprint of Hardcore and Gabber music.



## **PUCE MARY (DK) & DREW MCDOWALL (UK)**

Puce Mary is the solo project of Copenhagen-based experimental musician Frederikke Hoffmeier. Where the early work has been mainly minimal with a dark edge, Puce Mary has recently showcased her diversity through string of live performances and new collaborations. From concrete sound-poetry to rhythmic industrial and harsh power electronics, she never ceases to push the boundaries of contemporary noise music, and for this special event the audience can look forward to seeing her join forces with underground icon Drew McDowall. Now based in Brooklyn, Drew McDowall was born and raised in Paisley, an area just outside of Glasgow, and was an important member of the UK punk and post-punk scene, most notably as a member of the bands Psychic TV and Coil. His work explores darkly subterranean themes and the new world that emerges from the disintegration of mental, physical, and emotional unities.





# Installation

A photograph of a tree installation. The tree is illuminated with vibrant green and blue lights, creating a glowing effect. The background is dark, making the illuminated branches stand out. The lighting is concentrated on the right side of the tree, with a bright green beam of light shining upwards from the bottom right corner.

## TIME SCHEDULE

Check time schedule for lineup  
at [clickfestival.dk](http://clickfestival.dk)  
and [facebook.com/clickfestival](https://facebook.com/clickfestival)

## RADIANT TREE

### HEHE COLLECTIVE (FR/GB/DE)

Radiant Tree distorts reality to question the value of technological progress. By soaking a common tree in fluorescent fluid, HeHe Collective raises questions of pollution, radioactivity and genetic modification.

## DRONES

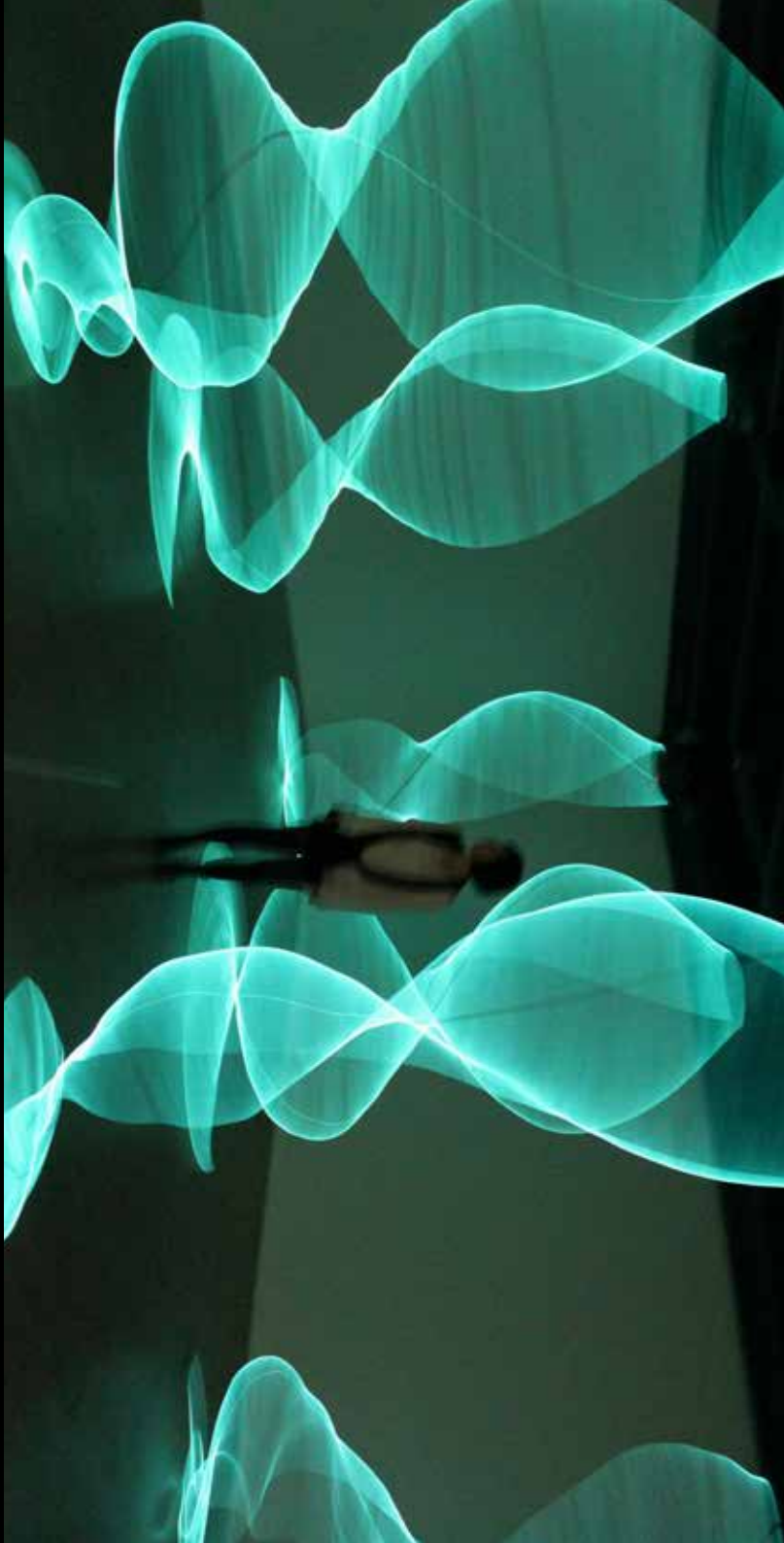
INSTALLATION BY LOU REED (US)

PERFORMED BY STEWART HURWOOD (US)

LOU REED DRONES is an installation of his guitars and amps in feedback mode. Twenty- four strings set in motion from the push of magnetically driven cones. Three hundred and sixty partial harmonics colliding against each other, cascading, uniting, elevating, rising up like New York skyscrapers along the Hudson.

Introducing gain and sculpting sonic frequencies, a feedback loop is created with each guitar and its respective amplifier. Their overlapping harmonic structures produces pseudo-acoustic notes in which a beating sensation is then set in motion.





## FLYING WITH DRONE / CHEN I-CHUN AND LOU HE-LIN (TW)

When staying in Paris, artist Chen I-Chun observed refugees here were not acting like homeless but gloomy people who tried to connect with the world. This vision provoked Chen I-Chun to explore more about the definition of refugees. Chen I-Chun invited Lou He-lin, digital art artist, to co-create a theatrical installation combined with drone and visual projection. In this perspective, the artists aim to reflect the fragility of the social care and the humanitarian crisis that the world is exposing now.

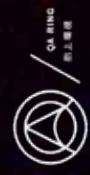
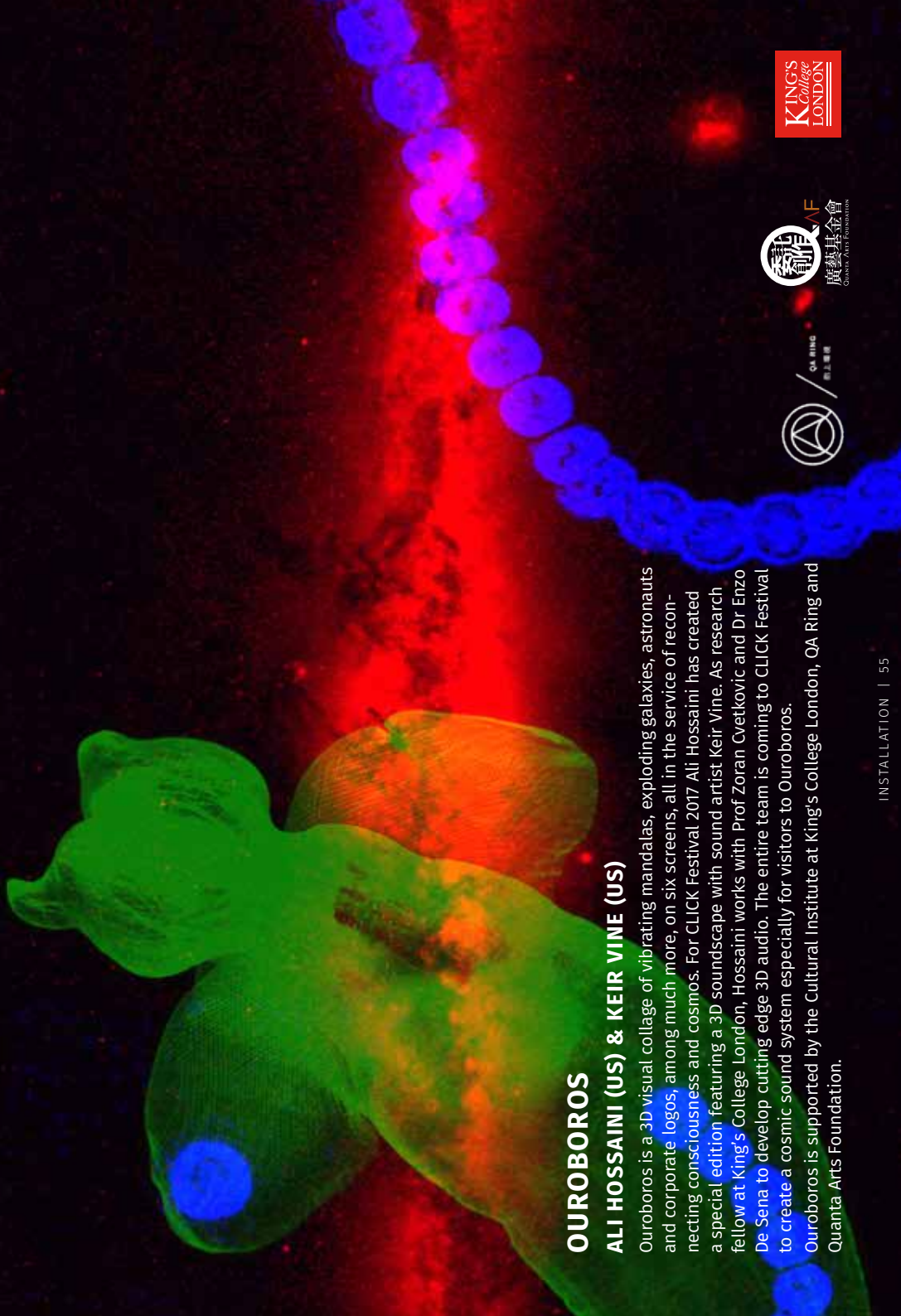


## OUROBOROS

**ALI HOSSAINI (US) & KEIR VINE (US)**

Ouroboros is a 3D visual collage of vibrating mandalas, exploding galaxies, astronauts and corporate logos, among much more, on six screens, all in the service of reconnecting consciousness and cosmos. For CLICK Festival 2017 Ali Hossaini has created a special edition featuring a 3D soundscape with sound artist Keir Vine. As research fellow at King's College London, Hossaini works with Prof Zoran Cvetkovic and Dr Enzo De Sena to develop cutting edge 3D audio. The entire team is coming to CLICK Festival to create a cosmic sound system especially for visitors to Ouroboros.

Ouroboros is supported by the Cultural Institute at King's College London, QA Ring and Quanta Arts Foundation.



# Seminar

## TIME SCHEDULE

Check time schedule for lineup at [clickfestival.dk](http://clickfestival.dk) and [facebook.com/clickfestival](https://facebook.com/clickfestival)

## SEMINAR: DIGITAL AND TECHNOLOGICAL PERSPECTIVES IN PERFORMANCE AND THE PERFORMING ARTS

In recent decades, technological development has brought an abundance of new options to the field of performance and the performing arts. New opportunities for staging have emerged: new opportunities for production and collaborations. All this is the result of interdisciplinary collaborations between the arts and technology and science.

In this seminar, on the basis of their various professional standpoints, a number of Danish and foreign researchers, artists and producers will present and discuss the opportunities that future development will provide. The main questions are: what theoretical, aesthetic and production perspectives are emerging in digital and technological formats, and how do we anticipate and facilitate future fruitful collaborations in the intersection between performance and new media.

Inspiration, networking and the exchange of knowledge among artists, producers and professionals are the core components of the seminar. Presented in collaboration with the Development Platform for Performing Arts and the Bikuben Foundation.



UDVIKLINGS  
PLATFORMEN  
FOR SCENEKUNST

## SEMINAR: QUIRKY ECOLOGIES

**JENS HAUSER (DE)**

**WITH PRESENTATIONS BY**

**JUDITH VAN DER ELST (NL)**

**ŠPELA PETRIČ (SI)**

**JACOB WAMBERG (DK)**

**KLAUS SPIESS & LUCIE STRECKER (DE)**

**KLAU KINKI (CL)**

**PAULA PIN (ES)**

**ANIARA RODADO (IT)**

**OSCAR MARTIN (ES)**

**TIMOTHY MORTON (UK)**

For this year's CLICK Seminar, the media philosopher Jens Hauser invites artists and theoreticians to discuss these Quirky Ecologies that we are, and that we are only slowly becoming aware of. Rather than taking humankind's allegedly exceptional 'nature' and its cultural-technical superiority for granted, this seminar will challenge the popular conceptions of both nature and ecology, and question the notion of the environment as defined as a beneficial milieu primarily for humans. The seminar will deconstruct 'green' as the colour of nature, and rebuke its cultural construction to represent binary ideas of the other-than-human world as idealised, purified nature. We will debate post-anthropocentric positions that increasingly inspire recent artistic practices engaging with interspecies relationships. In these times where 'we' are endangering both our internal and our external ecologies, CLICK SEMINAR will explore the relationship between environments and 'invironments', questioning the interplay between 'outside' and 'inside' which are becoming meaningless in today's worldwide inside-out laboratories.

CLICK Seminar includes: a keynote by the anthropologist Judith van der Elst on 'Machine Wilderness'; a dialogue between the artist Špela Petrič and the art historian Jacob Wamberg on human-plant interaction and bio-semiotics; Klaus Spiess & Lucie Strecker on molecular animals, as well as on trans-feminist DIY gyn-ecologies by Klau Kinki, Paula Pin, Aniara Rodado & Oscar Martin.

# Keynote

## DARK ECOLOGY

BY TIMOTHY MORTON (US)

Timothy Morton's practice is manifold; incorporating philosophy, literary analysis, ecocriticism with a diverse output that impacts a wide range of disciplines and fields of study drawing as much on popular culture as it does classical theory.

Morton's stance in the field of ecology is a critical one, positioning itself in staunch opposition to romantic notions of nature as the 'other' of humanity. His work within the field of object-oriented ontology forms a strong foundation for the views that make up many of his most original concepts, as the tradition has at its core a dismissal of anthropocentrism as the base of all understanding – that is to say, it rejects the privileging of human over non-human entities.

This "leveling the field", so to speak, of seeing the same potentiality in all things, led Morton to some of his most novel ideas in ecological and environmental thinking. Crucial to Morton's work is a complete rethinking of 'nature', a realization that the concept and the 'uncanny valley' that it implies between the natural and the unnatural is central to the ecological catastrophe that, according to Morton, has already happened. Breaking away from the notion of nature, ridding it of romantic notions – seeing it as a messy, ugly proposition – we are left with a mesh of and complete interconnectedness of things, living and non-living, a 'dark ecology'.

'Dark ecology' as a key concept will be investigated at Morton's keynote at the festival and related to a range of topics with a flow and rare accessibility, as is his style.



# Panel



## TAKING BACK AGENCY

**WITH**  
**MAT DRYHURST (US)**  
**LARS HOLDHUS (NO/DE)**  
**BAS HENDRIKX (NL)**

This panel considers 'agency' as a topic being renegotiated through technological systems, subversion and artistic practices. We are faced with a reality wherein much of our individual control over personal expression, privacy, creation and ownership has largely been ceded to ubiquitous systems; corporate, state or algorithmic. This poses questions of what alternatives exist or could exist both within and without these systems and how we might approach different strategies to taking back agency.

## QUEERING MEDIA ECOLOGIES

**WITH**  
**COLIN SELF (US)**  
**SUSANNA PAASONEN (FI)**  
**PATRICIA REED (CA/DE)**

Investigating the ubiquity of technology and an all-encompassing media landscape, this panel looks at ways of building alternatives and subverting the internal logics of technologies. We examine technologies and media as gendered spaces that are profoundly affective in the ways they impact our movements, identity and political power. Through practical interventions and active subversion, we might find ways of empowering individuals and marginalized groups and building communities in an age of hegemonic media structures.



## CLICK LITERATURE EXPLORES AND PRESENTS DIGITAL LITERATURE

Digitisation has made it possible for literature to stray from the materiality of paper and cross over into other media. But the movement is not only outward-oriented, it also moves in the other direction: while literature moves over into new media, new media move into literature. How literature is written, how literature is perceived, how we interpret literature – are all determined by the digital medium.

Digital literature is a multimedial practice whereby the digital infrastructure materialises as part of the literary work; whereby the medium and the content are mutually influential. In the coming years, CLICK Literature will focus on where digital literature is heading, in both Danish and international literature.

See the full programme on [www.clickfestival.dk](http://www.clickfestival.dk)

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# Play

## TIME SCHEDULE

Check time schedule for lineup at [clickfestival.dk](http://clickfestival.dk) and [facebook.com/clickfestival](https://facebook.com/clickfestival)

## WORKSHOP: BODY EXTENSIONS

### BILLEDSKOLEN

This year Billedskolen is part of CLICK Festival, as part of our mission to make the Festival more accessible to a younger audience and their families with CLICK PLAY. We'll give the 'Quirky Ecologies' theme a child-friendly spin. Teachers from Billedskolen will come up with fun, surprising takes on how to understand nature and the weird and wonderful ways of mankind. Is there such a thing as complex living creatures? Using nylon stockings, jumping jacks and surprising construction materials, Billedskolen will challenge participants' notion of boy, girl, man and beast.



## EXHIBITION: THROUGH DIFFERENT EYES

Diversity is the focal point of a project that approximately 1,000 students from 9th grade classes in Helsingør and International People's College are collaborating on in 2016 and 2017. Assisted by professional actors and make-up artists, the students work on changing their skin colour or gender. The students also share their experiences of the many different cultural backgrounds they come from. The project helps whet their curiosity and encourage broad-mindedness.

The exhibition about the project will be on display during the CLICK Festival, where you can also participate in a make-up workshop. Come and see the world through different eyes at Biblioteket Kulturværftet. / [medandre@jne.com](mailto:medandre@jne.com)

## Glöbäl Stórieš



## GO EXPLORE: SANDHOPPERS AND WOODLOUSE

Billedskolen, the Øresund Aquarium and the Nyruphus Nature Centre have designed a fun activity sheet for young children and their families. The sheet and a variety of materials will be available on 21 and 22 May in Billedskolens CLICK pavilion. The activity sheet will give children and parents an opportunity for independent exploration of sand hoppers and woodlouse, inspiring them with ideas for fun creative processes, which will lead us to a slightly better understanding of nature's tiny, but extremely important creatures: creatures, which, perhaps because of their size, we believe are not important for mankind and the cycle of nature.

## WORKS ON EXHIBITION: NATURE, FUTURE AND MANKIND CITY WALK IN THE ELSINORE OF TOMORROW

Prior to CLICK Festival, Billedskolen is facilitating two workshops for pupils from three schools in Elsinore: an animation and stop-motion workshop; and a City Walk in the Elsinore of Tomorrow. The Danish artist Jacob Tækker is leading the workshops for 4th, 5th and 6th formers, and the works they produce will be exhibited at CLICK Play.

# Workshop



## COEXISTING ECOSYSTEMS

**A HANDS-ON DIYBIO WORKSHOP – CREATE A SMALL ECOSYSTEM, BRING IT HOME AND SEE HOW IT EVOLVES**

**ORGANIZED BY: KEENAN PINTO & MARTIN BORCH  
IN COLLABORATION WITH BIOLOGIGARAGEN & FUGT (DK)**

Humans are just one of many organisms among the earth's ecosystems. Fugt and Biologigaragen present a workshop on understanding ecosystems as a creator and observer. At the workshop you can take home a small ecosystem, a small terrarium of various shapes. It is created from a larger ecosystem installation. It is also possible to bring or add elements based on your own curiosity. Be it natural or not, it doesn't matter. The outcome is a nice new living art-piece for your home, with different colours, characters and characteristics. As it evolves, you observe and learn from the ecological interactions. Let nature take over. Fugt and Biologigaragen present you with an opportunity to bring out your inner ecologist and nurture your connection to the ecosystem you take home. Registration – learn more at [clickfesitval.dk](http://clickfesitval.dk)



# Gastronomy



## INSECTS ARE THE PROTEIN OF TOMORROW

### TALK&TASTE

Dare to taste a grasshopper? This TALK&TASTE will not only tell us all about insects, but also toast them, titillating our taste buds and fuddling our brains.

At this year's CLICK Festival you can join us for a tasting session, when Martin Keller, composer and TV presenter from award-winning children's programmes such as Nature Patrol and Martin and Ketil, delves into the world of insects. The idea was inspired by Martin's interest in sustainability. The session will feature insect dancing and insect music – and samples. Martin will teach us more about the multi-legged foodstuffs of tomorrow, and why we need to think small in order to think big.

# Camp



Foto Arne Magnussen

## CLICK CAMP

One brand new feature of this year's CLICK Festival is CLICK Camp, providing visitors with the option of spending the night outdoors at the Culture Yard and Shipyard Halls near Elsinore Harbour. The Camp will consist of 40 two-person tents, set up in small social structures, so groups also have the option of staying close together. The tents will be set up and ready when visitors arrive, and the package includes tickets for the Festival, camping tickets and breakfast with organic coffee and fruit juice for two persons.

With the old shipyard workshops, Kronborg Castle and the Øresund right on your tent doorstep, during the Festival you will have a chance to relax to the lapping of the waves and the beating of history's wings. As a CLICK Camp guest all you need to bring is a sleeping bag – and a towel if you fancy a morning dip in the sea.

For more on prices and further information visit [clickfestival.dk](http://clickfestival.dk)

## MANAGEMENT

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Toke Tietze Mortensen  
Klaus Boss  
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## PRODUCTION TEAM

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Maiken Bruun- Aamodt  
Christian Boye Boeskov  
Zep Andersen  
Nicolai von Rosen  
Sebastian Ekelund

## VENUE

Kulturværftet  
Allegade 2, 3000 Helsingør

## TIME SCHEDULE

Check time schedule for lineup at  
clickfestival.dk and facebook.com/clickfestival

## OPENING HOURS

### CLICK Festival

Saturday: 12:00-05:00  
Sunday: 10:00-19:00

### CLICK Festival Bar / Hal 14

Saturday: 12:00-05:00  
Sunday: 10:00-19:00

### CLICK Camp

Saturday: 10:00 - Sunday: 20:00

### Spisehuset Kulturværftet

Saturday: 10:00-17:00  
Sunday: 10:00-17:00

### Isbar Kulturhavnen

Saturday: 12:00-17:00  
Sunday: 12:00-17:00

### CLICK Foodtruck

Saturday: 12:00-22:00  
Sunday: 12:00-16:00

