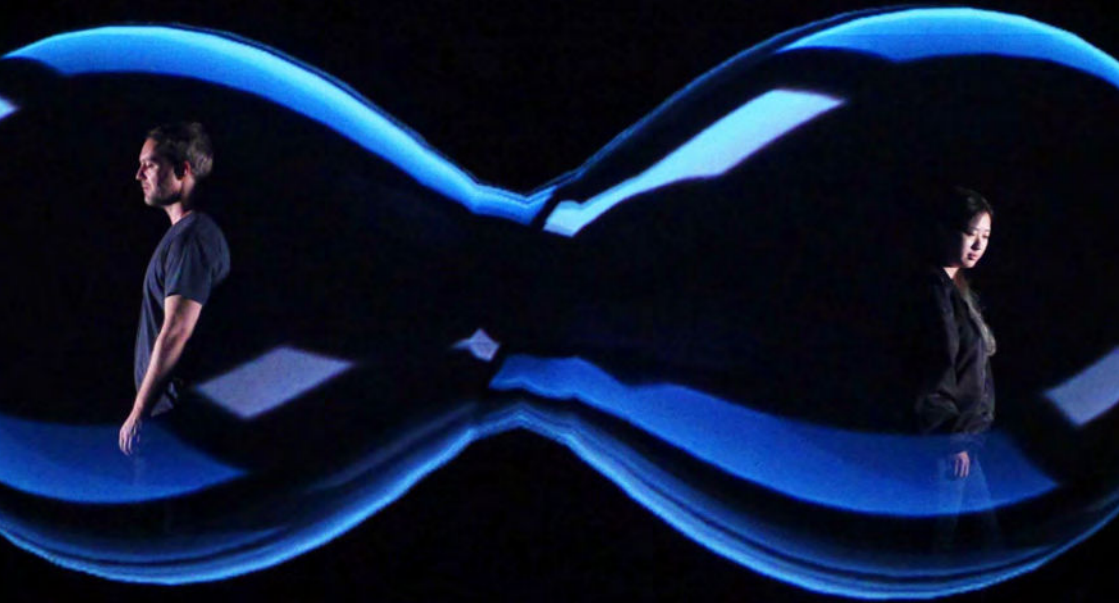
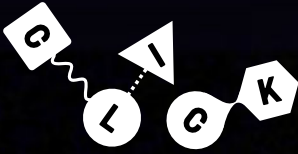


EMBRACE NEW TERRITORIES. EXPLORE NEW MAPS



CLICK Festival 2016

CONTEMPORARY ART, SCIENCE & TECHNOLOGY

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THE CLICK FORMULA
MIGHT LOOK LIKE THIS:

SCIENCE + TECH + MEDIA

YOU

X ART = CLICK



THE MAZE, THE LABORATORY AND THE IMPOSSIBLE

The maze is a condition for any inquisitive person. We build mazes, out of which we then long to get out. Just like the Greek mythological figure, the artist and scientist Daedalus, we are trapped in our own maze in an eternal quest for the exit and in the face of the impossible.

There are many mazes. The most famous is that of Daedalus, which was constructed for the monstrous Minotaur on the island of Crete. But modern man also creates mazes: from the construction of labyrinthine cities in our powerful systemic world to the inner mazes we create around us with social media and virtual realities.

A maze does not only trap. It also paves the way for an opportunity. It is an opportunity to put yourself in a situation, which is so desperate, that the only way out is the impossible: the impossible idea, which is greater than yourself, just like the work of art we observe, which towers high above us. This idea is an impact: a bolt of lightning that strikes us. A 'click'.

When Daedalus got trapped in the maze, that he himself had constructed, it was this click, which gave him the idea to cease blindly searching for the exit and to construct wings in order to rise up over the maze and find freedom.

The CLICK Festival is a quest for, and a tribute to the click: that divinely inspired moment, which prompts us to construct wings, to create a work or to discover meaning. Just like the alchemists, who searched for the Philosopher's Stone in an attempt to find the formula for gold and eternal life, at the CLICK Festival we are looking for the formula that can "click" us, give us wings and make the impossible possible.

Dear Guest, Fellow Discoverer and Co-Creator! We hope you will get lost in the mazes together with us and construct wings. Welcome to the maze. Welcome to the opportunity to discover your click.

Mikael Fock
CEO at Kulturværftet / Artistic Director at CLICK Festival

MICROPERFORMATIVITY: ACTS BEYOND 'US'

Jens Hauser

Curatorial Advisor at CLICK Festival

Decisions regarding the technosciences in our society, especially those concerning biomedical and ecological impacts, profoundly and physically affect our bodies. However, what really is 'a body' today? These decisions and impacts increasingly bypass the scale of 'the human body as we know it.' Decisions made by large 'corp-orations', or collective anthropogenic effects on the world's climate and environment, directly oscillate with the inner workings of our cells, genes, or bacteria. Hence, 'actors' need to be more and more conceived of as macroscopic and microscopic, trans-individual, and including non-human agency as vital forces of our becoming.

In the last years, a growing number of artists have addressed these challenges and concentrated on what can be called microperformativity. They generate system awareness for the invisibility of the microscopic and the incomprehensibility of the macroscopic, and emphasise that 'living machines' today operate on scales very different from the mechanical, electronic, and computational ones we know and can identify. With the advent of disciplines such as synthetic biology 'machines' may largely reproduce, proliferate, and become pervasive, while being largely unidentifiable. They exceed our phenomenological scope.

CLICK Festival's focus on microperformative art practices question our epoch, when bio-media increasingly blur the borders of the living, and between the animal and plant world. Yet, in the age of bio-facticity, even that, which apparently grows and acts naturally, is now technologically induced. And today, with the convergence of different media, artists can also avail themselves of bits, cells and genes in every kind of combination.

But couldn't, then, the human be only *one*, but not *the only* participant, actor or reference point? How can art at the molecular, cellular or microbial scale be made present? How do physical gestures relate to physiological processes? And how can the staged time oscillate with the real performative time of a scientific experiment?

Microperformativity is a notion that invites us to step back and engage with rhythms and sensorial modalities different from our usual audio-visual dramas. The artists invite us to smell, taste, inhale, or turn the inside out. And above all, they teach us to become humble again.



Bleu Remix
Yann Marrusich (CH)
CLICK Performance

Photo: Axel Heise

CLICK Music

Experimental music, new formats, noise, psychotropic sine waves and poetic space travel. This year's music lineup is curated by representatives from the Danish and international underground scene, and marks the beginning of a change of direction for the annual event, where the festival will put more effort into producing new, unique works and collaborations, rather than exclusively to appear as exhibition platform.

Curation:

*Tobias Kirstein, Klaus Boss,
Christian Stadsgaard & Toke Tietze Mortensen*

Collaboration:

*Pomegranate Arts, Anja Jacobsen,
Shu Lea Cheang, Anders Meldgaard, Jacob Sikker
Remin, Diem, Helsingør Bibliotek, Copenhagen
Music Conservatorium, Engelsholm Højskole*

Contributors:

*Main Music Programme: Statens Kunstfond,
ROSA, Tuborg Musik, SNYK, DJBFA*

*Philip Glass & The Philip Glass Ensemble:
Oticon Fonden, Det Obelske Familiefond,
Augustinus Fonden*





Arca (VE)
CLICK Music

PRE-EVENT



Venue:

Hal 14

Date:

Saturday
14 May 2016

Time:

20:00

Laurie Anderson (US)

Kulturværftet is honoured to welcome Laurie Anderson for the second time in the festival's 6-year history.

Laurie Anderson is one of America's most renowned – and daring – creative pioneers. She is best known for her multi-media presentations and innovative use of technology. As writer, director, visual artist and vocalist she has created groundbreaking works that span the worlds of art, theatre and experimental music.

Her recording career, launched by O Superman in 1981, includes the soundtrack to her feature film Home of the Brave and Life on a String (2001). Anderson's live shows range from simple spoken word to elaborate multi-media stage performances such as Songs and Stories for Moby Dick (1999). Anderson has published seven books and her visual work has been presented in major museums around the world. Laurie Anderson has recently finished residencies at both CAP in UCLA in Los Angeles and EMPAC in Troy New York. In 2015 her film Heart of a Dog was chosen as an official selection for the 2015 Venice and Toronto Film Festivals and her exhibition Habeas Corpus opened at the Park Avenue Armory to wide critical acclaim.

PRE-EVENT



Venue:

Hal 14

Date:

Friday
20 May 2016

Time:

19:00

Philip Glass

& The Philip Glass Ensemble (US)

Many will recognise Glass's work from soundtracks for films like *Koyaanisqatsi* and *The Truman Show*, which earned him a Golden Globe Award. Furthermore the soundtracks for *Kundun*, *The Hours* and *Notes on a Scandal* landed Glass Oscar nominations for best soundtrack. In the past 25 years, however, Glass has composed more than twenty operas, large and small; eight symphonies; two piano concertos and concertos for violin, piano, timpani, and saxophone quartet and orchestra; soundtracks to films ranging from new scores for the stylised classics of Jean Cocteau to Errol Morris's documentary about former defence secretary Robert McNamara. He has collaborated with Ravi Shankar, David Bowie, Woody Allen, Allen Ginsberg, Brian Eno, Leonard Cohen, David Byrne, Aphex Twin and Yo-Yo Ma among many others.

Music in Twelve Parts, written by Philip Glass between 1971 and 1974, is a deliberate, encyclopaedic compendium of some repetition techniques, which the composer had been evolving since the mid-1960s. *Music in Twelve Parts* is regarded as one of the classical masterpieces of the 20th Century and a cornerstone of classical minimalism.

CLICK Music



Arca – Dj set (VE)

In a short time the Venezuela-born producer, Alejandro Ghersi aka Arca, now based in London, has come a long way with his outstanding hard-to-categorise music. His pioneering skittering beats, vibrating melodies and abstract electronic music found Kanye West when he was working on Yeezus, and as a result Arca wound up contributing to four tracks on the record. Next year Arca co-produced FKA Twigs' 2014 debut album LP1 and Björk's Vulnicura in 2015. Having released two renowned studio albums of his own, the third one, Reverie, is already on its way.

Venue: Hal 14 / Center Stage

21 May: 24:00-01:30



The Horrorist (US)

Oliver Chesler better known by his stage name The Horrorist is an electronic music artist from New York. Recording since 1989 the scope of his music catalogue is huge and as well as is the line of musical collaborations, which counts the biggest names on the techno scene today.

Venue: Hal 19

22 May: 01:30-02:30



Dj HVAD (DK)

Under such names as Dj HVAD, Kid Kishore etc., Hari Kishore has provided an often staggering, offbeat contribution to the Danish electronic music scene. As a member of collectives such as Albertslund Terrorkorps, Syg Nok and Kommunal Dubplate, he has also challenged the conventional thinking of Danish culture.

Venue: Hal 14 / Center Stage

21 May: 23:00-24:00

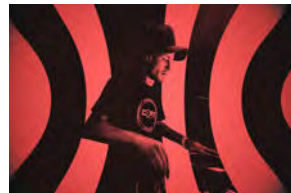


Dj Hidden (HOL)

Noël Wessels is a Dutch musician and Dj, well known for his unique take on Drum n Bass and Hardcore. His productions are dark, haunting and cinematic, and he is known for his high quality mixing and mastering skills.

Venue: Hal 19

22 May: 02:30-04:00



Peckerhead (DK)

Peckerhead aka Daniel Rønhave, is the enfant terrible of the Danish hardcore scene. His brutal style spans wide, from the nineties hardcore genres, to the extreme concept of "Fast and Hard". One thing is certain, when Peckerhead turns up the volume, no one is safe.

Venue: Hal 19

22 May: 00:30-01:30

CLICK Music



Valby Vokalgruppe (DK)

Harmony Of The Exospheres
/ Valby Vokalgruppe and Simon Latz have created a unique concert event, performed with elements of dance for CLICK Festival 2016. With the title Harmony Of The Exospheres the performance covers the idea that relations between planets in our solar system may be expressed as a form of cosmic music.

Venue: Hal 19

21 May: / 20:30 21:30

22 May: 15:30-16:30



Anna Homler (US), Steven Warwick (UK) & Natsuko Kono (JP) - Breadwoman

A project borne of myth, mystery and shadowplay in eighties Los Angeles. Meet Breadwoman, a character that embodies US vocalist and performance artist Anna Homler's practice of divining speech, lyrical fragments, and melody for music. With his fluid, synthetic excursions, Steven Warwick (aka Heatsick) is her modern-day accomplice, together with the dancer, Natsuko Kono.

Venue: Lille Scene

21 May: 21:45-22:45

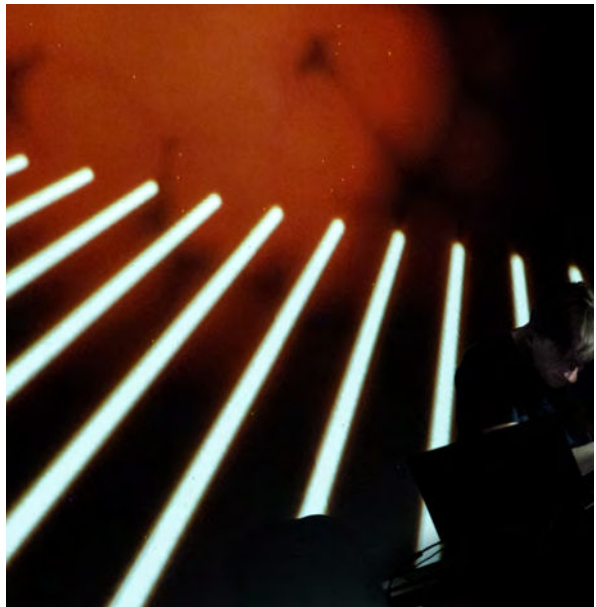


Anders Lauge Meldgaard & Kammerensemble (DK)

**Singing The World Into A
New & Manifold Time** / This unique composition combines elements from classical minimalism with romanticism, improvisation and electronic music. An experiment in sound, which works through eight different tempi.

Venue: Hal 14 / Center Stage

21 May: 12:45-13:30



CLICK Music



Pedestrian Deposit (US)

Pedestrian Deposit, featuring Jonathan Borges and Shannon A. Kennedy, presents reverse tension noise composition. It exists somewhere between electroacoustic music, sound collage, and pure harsh noise, with elements of nearly every style of experimental music in-between.

Venue: Hal 14 / Center Stage

21 May: 16:15-16:55



Goodiepal Ensemble (DK) feat. Colin Potter (UK)

Since the 1980s, the Faroese artist-cum-musician, Goodiepal has been creating and publishing music. This year he has produced his 14th double vinyl box set on the Editions Mego label. Since December the Goodiepal Ensemble have been playing concerts in Denmark and abroad including Café Oto in London.

Venue: Biblioteks Scenen

21 May: 16:45-17:45



Rose (US)

Since emerging from the Sandwell District, Rose has proved to be one of contemporary techno's most interesting producers, balancing hypnotic rhythms and ambient influences with foundation-shaking bass lines.

Venue: Hal 14 / Center Stage

22 May: 01:30-02:30



Jake Meginsky (US)

Electronic musician, percussionist and composer Jake Meginsky builds his own customised instruments, speakers and electronic circuitry, combining them with percussion, modular drum machines and samplers.

Venue: Hal 14 / Center Stage

21 May: 17:15-18:15

CLICK Music

Klara Lewis (SE)

The work of ascendant Swedish composer Klara Lewis is often described in terms of creating parallel worlds, in which organic sound matter is reconstructed through electronic processing. Utilising found sounds and field recordings, textured electronics, and abstract, understated rhythms, Lewis's discrete ecosystems teem with churning industrials and the eerie trails of wind tunnels.

Venue: Biblioteks Scenen

21 May: 19:15-20:15

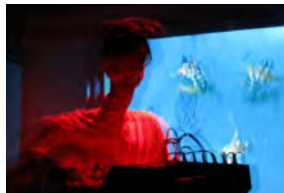


Klaus Boss (DK)

Klaus Boss has been a household name within the Danish electronic scene since the mid 90's, starting off as a DJ back in 1991. He has performed all over Copenhagen and various spots around Denmark, and in Sweden and Norway.

Venue: Hal 19

22 May: 04:00-05:00



Croatian Amor (DK)

Croatian Amor is the solo work of Copenhagen-based Loke Rahbek, known for his involvement in running the Danish record label Posh Isolation as well as his numerous projects including Damien Dubrovnik, Lust for Youth, Vår and the very recently formed electronic quintet Body Sculptures.

Venue: Hal 14 / Center Stage

22 May: 14:15-15:15



Vault-101 (DK)

Vault-101 is a collaboration between Danish techno-producer Klaus H Hansen and musician and artist Toke Tietze Mortensen. The musical style of Vault-101 can be described as Post Apocalyptic Acid Funk and will be performed live with hardware, consisting of drum machines and synthesisers.

Venue: Hal 14 / Center Stage

22 May: 02:30-03:30

East meets West (DK)

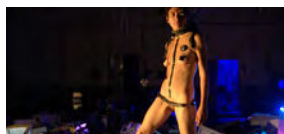
Rytmisk Musikonservatorium & DIEM, Det Jyske Musikonservatorium

The festival presents an interinstitutional collaboration with students from Rytmisk Musikonservatorium (east) and DIEM, Det Jyske Musikonservatorium (west).

Venue: Hal 14 / Center Stage

21 May: 19:45-20:45

CLICK Music also presents:



UKI
CLICK
Performance



It's probably you
CLICK
Performance

CLICK Literature

For the first time, CLICK Festival features CLICK Literature: an introduction to the field of digital literature. Digital literature is a field of intensifying exploration for authors across the world – a cross mediated practice, in which the digital infrastructure is actualised in the material work of art. In the interplay between form and context it becomes pregnant with meaning. This year's CLICK Literature includes a performance and exhibition by the progressive Danish author, Rasmus Halling Nielsen and a performance by Halling Nielsen and the artist, Toke Højby Lorentzen.

The performance: Friday 20 May **Time:** 17:30

The exhibition: Opens Friday 20 May **Time:** 17:00

Venue: Biblioteket, 2nd floor

HELSINGØR KOMMUNES



ARS ELECTRONICA ANIMATION FESTIVAL

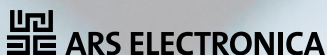
Once again CLICK Festival has the pleasure of cooperating with Ars Electronica Festival in Linz, making it possible to show a series of animated films from the last Ars Electronica Animation Festival 2015 at CLICK Festival.

Ars Electronica Animation Festival is an annual overview of the world of digital filmmaking – what's technically feasible; what's aesthetically en vogue. The latest Ars Electronica Animation Festival showcased the best of the 722 works that artists from 58 countries submitted to the 2015 Prix Ars Electronica. CLICK Festival presents a selection of the screenings, offering plenty of opportunities to get acquainted with the latest visual creations of animated filmmakers.

Venue: Krydsfeltet

Date: Friday 20 May **Time:** 10:00-21:00

Date: Saturday 21 May - Sunday 22 May **Time:** 10:00-16:00



CLICK Festival area

M/S Museet for Søfart

Kronborg



ENTRANCE



HAL 19

HAL 17

HAL 14

STAGE

STAGE

LOUNGE

LILLE SCENE
2nd floor

STORE SCENE
4D BOX

STAGE

CENTER
STAGE

BIBLIOTEKET

CAFÉ
SPISEHUSET

KULTURHAVNEN

BIBLIOTEKS
SCENEN
2nd floor

MICRO
STAGE

BIBLIOTEKS
SCENEN
2nd floor



KRYDSFELTET
ANIMATION

Allegade

TRAIN → 500 M.

Last-minute changes: clickfestival.dk

CLICK Festival

M: Music **P:** Performance **W:** Workshop **T:** Talk **I:** Installation **A:** Animation **L:** Literature

FRIDAY 20 MAY

Ars Electronica Animation Festival
Venue: Krydsfeltet
Time: 10:00-21:00 / **A**

Sailing City
Venue: Kulturhavnen
Time: 17:00-23:00 / **W**

Literature: exhibition
Venue: Biblioteket / 2nd floor
Time: 17:00 / **L**

Literature: performance
Venue: Biblioteket / 2nd floor
Time: 17:30 / **L**

Philip Glass & The Philip Glass Ensemble
Venue: Hal 14
Time: 19:00 / **M**

SATURDAY 21 MAY

Ars Electronica Animation Festival
Venue: Krydsfeltet
Time: 10:00-16:00 / **A**

CLICK Festival Opening
Venue: Hal 14 / Center Stage
Time: 12:00

PSX Consultancy
Venue: Hal 14 / Lounge
Time: 12:00-04:30 / **I**

Growth-mk1
Venue: Hal 14 / Lounge
Time: 12:00-04:30 / **I**

Anders Lauge Meldgaard & Kammerensemble
Venue: Hal 14 / Center Stage
Time: 12:45-13:30 / **M**

Sailing City
Venue: Kulturhavnen
Time: 13:00-16:00 / **W-P**

SATURDAY 21 MAY

In conversation with Philip Glass
Venue: Hal 14 / Center Stage
Time: 14:00-15:15 / **T**

Wear your DNA
Venue: Hal 14 / Lounge
Time: 15:15-16:15 / **W**

Micro-plants
Venue: Hal 14 / Lounge
Time: 15:15-16:15 / **W**

Microfluidic art
Venue: Hal 14 / Lounge
Time: 15:15-16:15 / **W**

Green Gold
Venue: Hal 14 / Lounge
Time: 15:15-16:15 / **W**

Latent Figure Protocol
Venue: Hal 14
Performance: 15:15-16:15 / **P**
Installation: 16:15-04:30 / **I**

Stereo
Venue: Hal 17
Time: 15:15-16:15 / **P**

Pedestrian Deposit
Venue: Hal 14 / Center Stage
Time: 16:15-16:55 / **M-P**

Taipei-Copenhagen
Venue: Store Scene / 4D Box
Time: 16:45-17:45 / **P**

Goodiepal Ensemble feat. Colin Potter
Venue: Biblioteks Scenen
Time: 16:45-17:45 / **M**

Jake Meginsky
Venue: Hal 14 / Center Stage
Time: 17:15-18:15 / **M**

Wear your DNA
Venue: Hal 14 / Lounge
Time: 18:30-19:30 / **W**

Micro-plants
Venue: Hal 14 / Lounge
Time: 18:30-19:30 / **W**

Microfluidic art
Venue: Hal 14 / Lounge
Time: 18:30-19:30 / **W**

Green Gold
Venue: Hal 14 / Lounge
Time: 18:30-19:30 / **W**

Stereo
Venue: Hal 17
Time: 18:30-19:30 / **P**

Living Ashes
Venue: Hal 14 / Micro Stage
Time: 18:30-19:30 / **P**

Klara Lewis
Venue: Lille Scene
Time: 19:15-20:15 / **M**

East meets West
Venue: Hal 14 / Center Stage
Time: 19:45-20:45 / **M**

Basic Transmutation / Alien-Migration
Venue: Hal 17
Performance: 19:45-20:15 / **P**
Installation: 12:00-04:30 / **I**

Sailing City
Venue: Kulturhavnen
Time: 20:00-23:00 / **W-P**

Valby Vokalgruppe
Venue: Hal 19
Time: 20:30-21:30 / **M**

Taipei-Copenhagen
Venue: Store Scene / 4D Box
Time: 20:30-21:30 / **P**

Breadwoman
Venue: Lille Scene
Time: 21:45-22:45 / **M-P**

Bleu Remix
Venue: Hal 14 / Micro Stage
Performance: 21:45-22:45 / **P**
Installation: 22:45-4:30 / **I**

Wear your DNA
Venue: Hal 14 / Lounge
Time: 21:45-22:45 / **W**

CLICK Festival

M: Music **P:** Performance **W:** Workshop **T:** Talk **I:** Installation **A:** Animation **L:** Literature

SUNDAY 22 MAY

Micro-plants

Venue: Hal 14 / Lounge

Time: 21:45-22:45 / **W**

Microfluidic art

Venue: Hal 14 / Lounge

Time: 21:45-22:45 / **W**

Green Gold

Venue: Hal 14 / Lounge

Time: 21:45-22:45 / **W**

UKI

Venue: Hal 19

Time: 22:45-24:00 / **P-M**

It's probably you

Venue: Store Scene / 4D Box

Time: 23:00-23:45 / **P-M**

Dj Hvad

Venue: Hal 14 / Center Stage

Time: 23:00-24:00 / **M**

Arca

Venue: Hal 14 / Center Stage

Time: 24:00-01:30 / **M**

Peckerhead

Venue: Hal 19

Time: 00:30-01:30 / **M**

It's probably you

Venue: Store Scene / 4D Box

Time: 00:30-01:15 / **P-M**

RRose

Venue: Hal 14 / Center Stage

Time: 01:30-02:30 / **M**

The Horrorist

Venue: Hal 19

Time: 01:30-02:30 / **M**

Vault-101

Venue: Hal 14 / Center Stage

Time: 02:30-03:30 / **M**

Dj Hidden

Venue: Hal 19

Time: 02:30-04:00 / **M**

Klaus Boss

Venue: Hal 19

Time: 04:00-05:00 / **M**

Growth-mk1

Venue: Hal 14 / Lounge

Time: 10:00-19:00 / **I**

PSX Consultancy

Venue: Hal 14 / Lounge

Time: 10:00-19:00 / **I**

Ars Electronica Animation Festival

Venue: Krydsfeltet

Time: 10:00-16:00 / **A**

Stereo

Venue: Hal 17

Time: 11:00-12:00 / **P**

LIVE – The Boundless Body #2

Venue: Lille Scene

Time: 12.30-13.30 / **W**

Basic Transmutation / Alien-Migration

Venue: Hal 17

Performance: 12:15-12:45 / **P**

Installation: 10:00-19:00 / **I**

Latent Figure Protocol

Venue: Hal 14

Performance: 13:00-14:00 / **P**

Installation: 10:00-19:00 / **I**

Sailing City

Venue: Kulturhavnen

Time: 13:00-16:00 / **W-P**

Taipei-Copenhagen

Venue: Store Scene / 4D Box

Time: 14:00-15:00 / **P**

Microperformativity

Venue: Lille Scene

Time: 14:00-16:30 / **T**

Croatian Amor (DK)

Venue: Hal 14 / Center Stage

Time: 14:15-15:15 / **M**

It's probably you

Venue: Store Scene / 4D Box

Time: 16:30-17:45 / **P-M**

Bain Brisé

Venue: Hal 14 / Center Stage

Time: 16:45-19:00 / **P-I**

Valby Vokalgruppe

Venue: Hal 19

Time: 15:30-16:30 / **M**

It's probably you

Venue: Store Scene / 4D Box

Time: 18:15-19:00 / **P-M**

Last-minute changes: clickfestival.dk



Photo: Mathias Vejerslev



THE MYTH OF DAEDALUS

The key narrative of the CLICK Festival is heavily inspired by the myth of Daedalus, who opened up to his creative 'click' and constructed wings.

In ancient Athens lived the fabled craftsman, artist, sculptor, engineer and designer, Daedalus. It is said that he created such beautiful, life-like sculptures that they actually walked alive through the streets of Athens. Forced to flee to Crete together with his son Icarus, he entered the service of King Minos. For King Minos's wife, Pasiphae, he crafted the artificial heifer, which made it possible for Poseidon's bull to copulate with her. This coupling produced the Minotaur – half man, half bull. Enraged by his assistance, King Minos imprisoned Daedalus and his son, Icarus in the maze. Daedalus was all too aware that there was no way out of the maze, which he himself had created. But they had to get out. Only an unimaginable, divine idea and a totally original means of escape could save them. If they could not find a way out of the maze on foot, they would have to rise above it with their own wings. With great ingenuity and skill, Daedalus constructed wings for them both by tying feathers together and sealing their bases with beeswax. Icarus travelled too near the sun, so the wax melted, and he plummeted to the ocean and drowned. Meanwhile, his father made it to Sicily.

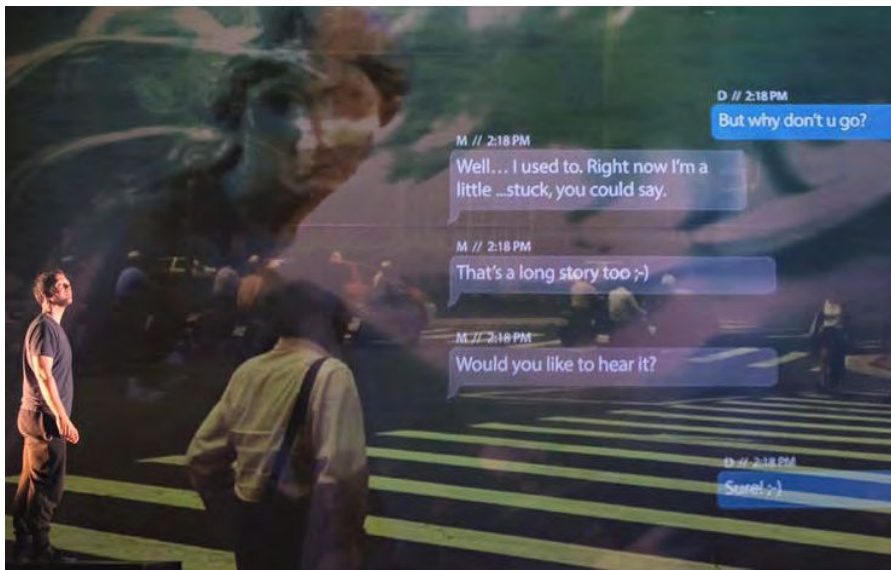
CLICK Performance

In just a few years, the CLICK Performance programme has gained international, artistic recognition. The productions developed, showcased and premiered at CLICK Festival are known for the technology that is developed by some of the leading programmers and innovative scenographers in the country and in the world. CLICK Performance has developed its own digital stage and uses 3D, 4D and holographic technology, video tracking and mapping, which present a new and different setup for the audiences' experience.

Curator: Mikael Fock



CLICK Performance



Taipei-Copenhagen

Kulturværftet (DK) &
The Very Mainstream
Studio (TW)

Venue: Store Scene / 4D Box

21 May: 16:45-17:45

21 May: 20:30-21:30

22 May: 14:00-15:00

Kulturværftet and The Very Mainstream Studio present the world premiere of the co-production Taipei-Copenhagen – a theatrical, anthropological exploration of the concept of happiness. For several years Denmark has been named as the happiest nation in the world. Conversely, the Commonwealth Economic Forum has positioned Taiwan at the opposite end of the happiness scale. The visual universe of Taipei-Copenhagen unfolds on the digital cross media stage, the 4D Box, combining eyeliner-technology and 3D projection, advanced sound and live performances in one compact expression. Exploring the questions ‘Who are we?’ and ‘Are we happy?’ Taipei-Copenhagen shares the individual stories and discovers resonance between the two cities.

Crew:

*Tung-Yen Chou (TW): Director, CEO, Very Mainstream Studio:
manuscript, instruction and concept development*

*Mikael Fock (DK): Copenhagen-producer, CEO at Kulturværftet:
manuscript, technical instruction and digital concept development*

Ching-Ju Lin (TW): Artistic Consultant

Jae Zhan(TW): Drama Consultant

Wei-Hsun Huang (TW) Programmer: Digital production

Carl Emil Carlsen (DK) Programmer: Digital production

Chun-Chan Wei (TW): Actor

Kasper Daugaard Poulsen (DK): Actor

Yu-Ning Sun (TW): Video design

Chih-Heng Chuang: Lighting design

Luming Lu (TW): Composer

Chi-Chuan Wu (TW): Taipei Producer

Søs Krogh Vikkelsøe (DK): Kulturværftet Producer

Maiken Bruun-Aamodt (DK): Production Manager

CLICK Performance

Stereo

recoil performance
group (DK) &
Kulturværftet (DK)

Venue: Hal 17

21 May: 15:15 16:15

21 May: 18:30 19:30

22 May: 11:00 12:00

Crew:

*Dancers: Fanny Barrouquere,
Jonas Örknér*

Choreographer: Tina Tarpgaard

Composer: Deborah Vlaeymans

*Software artists: Ole Kristensen,
Johan Bichel Lindegaard*

Lighting designer: Andreas Buhl

Costumes: Inbal Lieblich



Kulturværftet and recoil performance group present Stereo – a graphic 3D universe and an intense duet between man and woman, between reality and illusion. With Stereo recoil performance group adds a new dimension to their award-winning video performances: Thus, the space around the dancers' bodies collapses and expands indefinitely; it curls up or slips off the stage tempting the audience to reach out. Stereo is a powerful disruption of the senses and a new chapter in the performing arts' use of illusions. Stereo has been developed over a period of 3 years at CLICK Festival.

Bain Brisé

Yann Marussich (CH)

Venue: Hal 14 / Micro Stage

22 May: 16:45-19:00

Crew:

*Design and performance:
Yann Marussich*

Live Music: Julie Semoroz

Set and Lighting: Yann Marussich

Decor: Yann Marussich

Technical Direction: Denis Rollet

*Administration: Perceuse
Productions Scènes / Julie Semoroz*



Photo: Emilie Salquèbre

A bath is filled with broken glass. A man's forearm is visible at the surface of the sharp and crystalline magma. The man is stuck inside his bath of glass shards and cannot get out without getting injured. Why get out? It is impossible for the audience to truly grasp that he is steeped inside some 1300 pounds of solid matter, and that time is ticking by. Is this the paradox of contemplating a man in danger? Yann Marussich shares this intimate moment, creating a dreamlike atmosphere with the everyday situation of taking a bath in public, rather than seeking to reveal the superhuman element of his performance.

CLICK Performance



Photo: Axel Heise

Bleu Remix is a journey through the skin – an hour-long, motionless performance in a transparent container. Through thermal regulation and precisely calculated timing, Yann Marussich stages a carefully controlled biochemical choreography of methylene blue, which progressively seeps out of all the orifices in his body: from eyes, mouth and nose and eventually the pores in his skin. The performer's outer immobility draws the spectators' attention towards the contrasting continuous inner movement of the body, shifting the observer's attention from the physical to the physiological scale, and to the rhythms of his vegetative system that is not subject to conscious control.

Bleu Remix

Yann Marussich (CH)

Venue: Hal 14 / Micro Stage

21 May:

Performance: 21:45-22:45

Installation: 22:45-4:30

Crew:

Design and performance:
Yann Marussich

Sounds remixed by: Jacob Kirkegaard

Set and Lighting: Yann Marussich

Artistic collaboration and lights:
Daniel Demont

Decor: David Châtel

Technical: Denis Rollet

Administration / Diffusion: Perceuse
Productions Scènes / Julie Semoroz

With the support of: The City of
Geneva, Loterie Romande, and
Pro Helvetia



It's probably you

**Silicium (DK) &
Kulturværftet (DK)**

Venue: Store Scene / 4D Box

21 May: 23:00-23:45

22 May: 00:30-01:15

22 May: 16:30-17:15

22 May: 18:15-19:00

Crew:

Composer: Bjørn Svin

Programmer:
Carl Emil Carlsen

Choreographer:
Tina Tarpgaard

Following up on their popular debut performance at last year's CLICK Festival, Silicium (Bjørn Svin and Carl Emil Carlsen) have produced a new visual music performance. This time in collaboration with Tina Tarpgaard as dramaturge. Together they present a purely synthetic audiovisual universe that unfolds in holographic 3D around the performer. A universe inspired by the hypnotic behaviour of biological phenomena. The stereoscopic concert has been developed for the 4D Box at Kulturværftet.

CLICK Performance

UKI

Shu Lea Cheang
(TW/US/FR)

Venue: Hal 19
21 May: 22:45-24:00



The UKI live performance invites the audience to experience a 70-minute live code live spam viral trip through a mash up of sights and sounds with more than 20 participating artists from the Danish sound, noise and coding community.

Living Ashes II

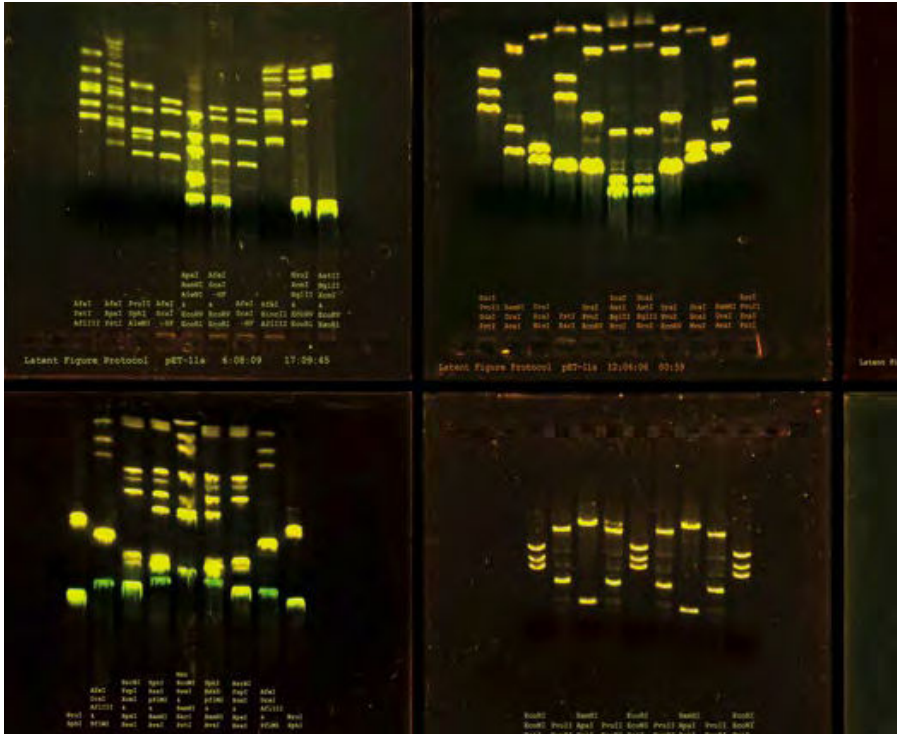
Pei-Ying Lin (TW),
Carolina Ramirez-
Figuroa (MX/UK) and
Luis Hernan (MX/UK)

Venue: Hal 14 / Micro Stage
21 May: 18:30-19:30



Living Ashes II is a presentation-performance that feeds from Pei-Ying Lin's previous project Living Ashes that explored concepts of life and animation in the context of Synthetic Biology. The performance will include a participation mechanism by which the audience can modify different parameters of the choreography.

CLICK Performance



Latent Figure Protocol

Paul Vanouse (US)

Venue: Hal 14

21 May:

Performance: 15:15-16:15

Installation: 16:15-04:30

22 May:

Performance: 13:00-14:00

Installation: 10:00-19:00

In his biotechnological live installation Latent Figure Protocol (LFP) Paul Vanouse produces, instead of images from DNA, images out of DNA! Unlike the usual abstract banding patterns of so-called 'genetic fingerprints', recognisable figures surprisingly appear, such as an intriguing picture puzzle, to self-organise in motifs such as ID, 01, the copyright symbol (©), the hen and the egg, or the skull & crossbones emblem.

CLICK Performance also presents:



**Anna Homler,
Steven Warwick & Natsuko
Kono - Breadwoman**
CLICK Music



**Pedestrian
Deposit**
CLICK
Music



**Basic Transmutation /
Alien-Migration**
CLICK
Installation



**Sailing
City**
CLICK
Workshop

CLICK Workshop

LIVE – The Boundless Body #2

recoil performance group (DK)

LIVE – The Boundless Body #2 is a workshop and performance for you and your bacteria. It is also a DIY laboratory where your bacteria gets a new life outside your body – where they meet other bacteria and become part of a new bacterial body, a being set in the world of us. Register to participate at clickfestival.dk

Venue: Lille Scene

22 May: 12:30-13:30



Sailing City

Copenhagen Dream House (DK)

The adventurous 2-master Hawila is the vessel for the nomadic performance project Sailing City, where dancers, musicians and installation artists create events in collaboration with climate scientists. Sailing City invites you to join events on the water and in the harbour area, with Hawila being a platform for artistic explorations.

Venue: Kulturhavnen

20 May: 17:00-23:00

21 May: 13:00-16:00 + 20:00-23:00

22 May: 13:00-16:00

CLICK Workshop



Wear your DNA (Ultra-Personalized Jewelry)

With Keenan Pinto and Sveta Suvorina /
BiologiGaragen (DK)

DNA is the source code for all living organisms and it is our unique biological fingerprint. In the Wear your DNA workshop, we will help you extract your own DNA and learn about biology in the process.

Venue: Hal 14 / Lounge

21 May: 15:15-16:15 / 18:30-19:30 / 21:45-22:45



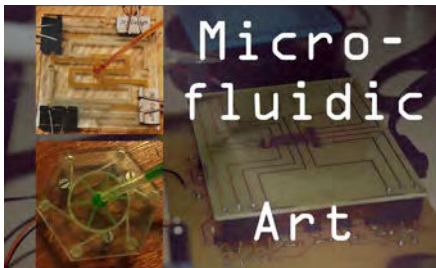
Micro-Plants (Plant Tissue Culture)

With Keenan Pinto and Palak Sehgal /
BiologiGaragen (DK)

Plants need sun, water and soil to grow, right? Well not always! In the micro-plant workshop, you will learn a completely new way to grow plants in really small sizes.

Venue: Hal 14 / Lounge

21 May: 15:15-16:15 / 18:30-19:30 / 21:45-22:45



Microfluidic Art

With Keenan Pinto and Vilhelm Krarup
Møller / BiologiGaragen (DK)

Has a doctor ever taken a drop of your blood to test for illness? Were you curious about how he can test it from just one drop? Microfluidics makes it possible. In this workshop you will learn about this technology and get to use the devices we have made for an artistic purpose.

Venue: Hal 14 / Lounge

21 May: 15:15-16:15 / 18:30-19:30 / 21:45-22:45



Green Gold

With Szőcs-Puskás Timea /
BiologiGaragen (DK)

Do you want to get a taste of innovative cuisine? Here we use a special ingredient, which is claimed to be the food of the future. Learn more about how to grow this beautiful microorganism on your own!

Venue: Hal 14 / Lounge

21 May: 15:15-16:15 / 18:30-19:30 / 21:45-22:45

CLICK Installation

Basic Transmutation / Alien-Migration

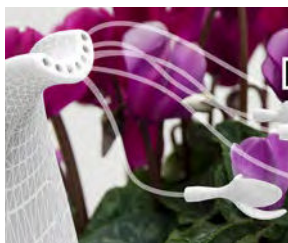
Aniara Rodado (CO/FR) with Jean-Marc Chomaz (FR) Soundscape by Paula Velez (CO/FR)

In Basic Transmutation, choreographer Aniara Rodado creates a participatory space for immersive human-plant interaction. While the movements of the dancer are derived from scientific research into the movement of plants, mechanical transduction, morphogenesis and collective plant movements, the audience is invited on stage for immersion into the olfactory scope produced in real time by the large distillation apparatuses that are blown, on purpose, as 'glitches'.

Venue: Hal 17

21 May: Performance: 19:45-20:15 / **Installation:** 12:00-04:30

22 May: Performance: 12:15-12:45 / **Installation:** 10:00-19:00



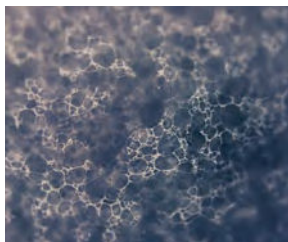
PSX Consultancy

Pei-Ying Lin (TW), Spela Petric (SI), Dimitris Stamatis (GR/UK), and Jasmina Weiss (SI)

The Plant Sex Consultancy employs design methodologies to create augmentations for its vegetal clients, which supplement and enhance their natural reproductive strategies.

Venue: Hal 14 / Lounge

21 May: 12:00-04:30 / **22 May:** 10:00-19:00



Growth-mk1

Det Digitale Atelier (DK)

The Growth-mk1 synthesiser is an audio-visual installation with focus on time and tradition in artificial systems. With a core made of blood and microbes, this synthesiser will, over time, evolve or dissolve depending on its surroundings.

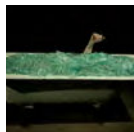
Venue: Hal 14 / Lounge

21 May: 12:00-04:30 / **22 May:** 10:00-19:00

CLICK Installation also presents:



**Bleu
Remix**
CLICK
Performance



**Bain
Brisé**
CLICK
Performance



**Latent
Figure
Protocol**
CLICK
Performance



CLICK Talk

In Conversation with Philip Glass (US)

Get a unique chance to experience one of the most influential modern composers of our times in live conversation about his work, methods and inspiration. The conversation will be moderated, and during the event the audience will

have an opportunity to hear Philip Glass play extracts from his works on the piano.

Venue: Hal 14 / Center Stage

21 May: 14:00-15:15



Microperformativity: Bodies that matter today

Jens Hauser (DK/DE/FR) with CLICK artists and theoreticians: Paul Vanouse, Aniara Rodado, Jean-Marc Chomaz, Adam Bencard, Louise Whiteley, Erich Berger, Jacob Wamberg, Pei-Ying Lin, Tina Targaard, Martin Malthe Borch, Helene Arnfred and many others.

What do we mean when we say 'I', 'we' and 'us'? While, on the one hand, the long-time ignored vital impact of bacteria that live in and on us is revealed by contemporary microbiome studies and, on the other, anthropogenic effects on the climate and on ecosystems are induced largely beyond the individual scale, artists increasingly de-centre the human body and emphasise non-human agency on other spatial and temporal scales. They create 'acts beyond us' and generate awareness for the invisibility of the microscopic and the incomprehensibility of the macroscopic.

Venue: Lille Scene

22 May: 14.00-16.30

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Photo credits:

Alex Heise, Emilie Salquèbre,
Mathias Vejerslev, Lisbeth Kure

Venue:

Kulturværftet
Allegade 2,
3000 Helsingør



OPENING HOURS

CLICK Festival

Saturday: 12:00-05:00

Sunday: 10:00-19:00

CLICK Festival Bar / Hal 14

Saturday: 12:00-05:00

Sunday: 10:00-19:00

Spisehuset Kulturværftet

Saturday: 10:00-17:00

Sunday: 10:00-17:00

Isbar Kulturhavnen

Saturday: 12:00-17:00

Sunday: 12:00-17:00

CLICK Foodtruck

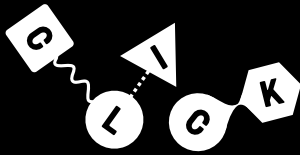
Saturday: 12:00-22:00

Sunday: 12:00-16:00

CLICK Animation / Krydsfeltet

Saturday: 10:00-16:00

Sunday: 10:00-16:00



STATENS KUNSTFOND



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MINISTRY OF CULTURE

Oticon Fonden



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Department of Cultural Affairs
Taipei City Government

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THEATRE 場

狼主流
VERY MAINSTREAM STUDIO



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QUANTA ARTS FOUNDATION



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Det Kongelige Danske Kunstakademis Skoler
for Arkitektur, Design og Konservering



TUBORG MUSIK



Rhythmic Music Conservatory



Det Jyske Musikonservatorium

cph pix



PERFORMANCE GROUP

DANSE HALLERNE



ARS ELECTRONICA



RED BULL MUSIC ACADEMY

IT-UNIVERSITETET I KØBENHAVN



LINFAIR

CORODIS



Museum for Sofart



KULTURHAVN KRONBORG



AVEC LE SOUTIEN DE LA VILLE DE GENÈVE

KULTUR VÆRFTET
THE CULTURE YARD

Kulturværftet, Allegade 2, 3000 Helsingør

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