THE CLICK FORMULA MIGHT LOOK LIKE THIS:

\[
\text{SCIENCE + TECH + MEDIA} \times \text{ART} = \text{CLICK}
\]

YOU
THE MAZE, THE LABORATORY AND THE IMPOSSIBLE

The maze is a condition for any inquisitive person. We build mazes, out of which we then long to get out. Just like the Greek mythological figure, the artist and scientist Daedalus, we are trapped in our own maze in an eternal quest for the exit and in the face of the impossible.

There are many mazes. The most famous is that of Daedalus, which was constructed for the monstrous Minotaur on the island of Crete. But modern man also creates mazes: from the construction of labyrinthine cities in our powerful systemic world to the inner mazes we create around us with social media and virtual realities.

A maze does not only trap. It also paves the way for an opportunity. It is an opportunity to put yourself in a situation, which is so desperate, that the only way out is the impossible: the impossible idea, which is greater than yourself, just like the work of art we observe, which towers high above us. This idea is an impact: a bolt of lightning that strikes us. A ‘click’.

When Daedalus got trapped in the maze, that he himself had constructed, it was this click, which gave him the idea to cease blindly searching for the exit and to construct wings in order to rise up over the maze and find freedom.

The CLICK Festival is a quest for, and a tribute to the click: that divinely inspired moment, which prompts us to construct wings, to create a work or to discover meaning. Just like the alchemists, who searched for the Philosopher’s Stone in an attempt to find the formula for gold and eternal life, at the CLICK Festival we are looking for the formula that can “click” us, give us wings and make the impossible possible.

Dear Guest, Fellow Discoverer and Co-Creator! We hope you will get lost in the mazes together with us and construct wings. Welcome to the maze. Welcome to the opportunity to discover your click.

Mikael Fock
CEO at Kulturværftet / Artistic Director at CLICK Festival
MICROPERFORMATIVITY: ACTS BEYOND ‘US’

Jens Hauser
Curatorial Advisor at CLICK Festival

Decisions regarding the technosciences in our society, especially those concerning biomedical and ecological impacts, profoundly and physically affect our bodies. However, what really is ‘a body’ today? These decisions and impacts increasingly bypass the scale of ‘the human body as we know it.’ Decisions made by large ‘corp-ortations’, or collective anthropogenic effects on the world’s climate and environment, directly oscillate with the inner workings of our cells, genes, or bacteria. Hence, ‘actors’ need to be more and more conceived of as macroscopic and microscopic, trans-individual, and including non-human agency as vital forces of our becoming.

In the last years, a growing number of artists have addressed these challenges and concentrated on what can be called microperformativity. They generate system awareness for the invisibility of the microscopic and the incomprehensibility of the macroscopic, and emphasise that ‘living machines’ today operate on scales very different from the mechanical, electronic, and computational ones we know and can identify. With the advent of disciplines such as synthetic biology ‘machines’ may largely reproduce, proliferate, and become pervasive, while being largely unidentifiable. They exceed our phenomenological scope.

CLICK Festival’s focus on microperformative art practices question our epoch, when bi-media increasingly blur the borders of the living, and between the animal and plant world. Yet, in the age of bio-facticity, even that, which apparently grows and acts naturally, is now technologically induced. And today, with the convergence of different media, artists can also avail themselves of bits, cells and genes in every kind of combination.

But couldn’t, then, the human be only one, but not the only participant, actor or reference point? How can art at the molecular, cellular or microbial scale be made present? How do physical gestures relate to physiological processes? And how can the staged time oscillate with the real performative time of a scientific experiment?

Microperformativity is a notion that invites us to step back and engage with rhythms and sensorial modalities different from our usual audio-visual dramas. The artists invite us to smell, taste, inhale, or turn the inside out. And above all, they teach us to become humble again.
Bleu Remix
Yann Marrusich (CH)
CLICK Performance

Photo: Axel Heise
Experimental music, new formats, noise, psychotropic sine waves and poetic space travel. This year’s music lineup is curated by representatives from the Danish and international underground scene, and marks the beginning of a change of direction for the annual event, where the festival will put more effort into producing new, unique works and collaborations, rather than exclusively to appear as exhibition platform.

Curation:
Tobias Kirstein, Klaus Boss,
Christian Stadsgaard & Toke Tietze Mortensen

Collaboration:
Pomegranate Arts, Anja Jacobsen,
Shu Lea Cheang, Anders Meldgaard, Jacob Sikker
Remin, Diem, Helsingør Bibliotek, Copenhagen
Music Conservatorium, Engelsholm Højskole

Contributors:
Main Music Programme: Statens Kunstfond,
ROSA, Tuborg Musik, SNYK, DJBFA
Philip Glass & The Philip Glass Ensemble:
Oticon Fonden, Det Obelske Familiefond,
Augustinus Fonden
Laurie Anderson (US)

Kulturværftet is honoured to welcome Laurie Anderson for the second time in the festival’s 6-year history.

Laurie Anderson is one of America’s most renowned – and daring – creative pioneers. She is best known for her multi-media presentations and innovative use of technology. As writer, director, visual artist and vocalist she has created groundbreaking works that span the worlds of art, theatre and experimental music.

Her recording career, launched by O Superman in 1981, includes the soundtrack to her feature film Home of the Brave and Life on a String (2001). Anderson’s live shows range from simple spoken word to elaborate multi-media stage performances such as Songs and Stories for Moby Dick (1999). Anderson has published seven books and her visual work has been presented in major museums around the world. Laurie Anderson has recently finished residencies at both CAP in UCLA in Los Angeles and EMPAC in Troy New York. In 2015 her film Heart of a Dog was chosen as an official selection for the 2015 Venice and Toronto Film Festivals and her exhibition Habeas Corpus opened at the Park Avenue Armory to wide critical acclaim.
Many will recognise Glass’s work from soundtracks for films like Koyaanisqatsi and The Truman Show, which earned him a Golden Globe Award. Furthermore the soundtracks for Kundun, The Hours and Notes on a Scandal landed Glass Oscar nominations for best soundtrack. In the past 25 years, however, Glass has composed more than twenty operas, large and small; eight symphonies; two piano concertos and concertos for violin, piano, timpani, and saxophone quartet and orchestra; soundtracks to films ranging from new scores for the stylised classics of Jean Cocteau to Errol Morris’s documentary about former defence secretary Robert McNamara. He has collaborated with Ravi Shankar, David Bowie, Woody Allen, Allen Ginsberg, Brian Eno, Leonard Cohen, David Byrne, Aphex Twin and Yo-Yo Ma among many others.

Music in Twelve Parts, written by Philip Glass between 1971 and 1974, is a deliberate, encyclopaedic compendium of some repetition techniques, which the composer had been evolving since the mid1960s. Music in Twelve Parts is regarded as one of the classical masterpieces of the 20th Century and a cornerstone of classical minimalism.
Arca – Dj set (VE)
In a short time the Venezuela-born producer, Alejandro Ghersi aka Arca, now based in London, has come a long way with his outstanding hard-to-categorise music. His pioneering skittering beats, vibrating melodies and abstract electronic music found Kanye West when he was working on Yeezus, and as a result Arca wound up contributing to four tracks on the record. Next year Arca co-produced FKA Twigs’ 2014 debut album LP1 and Björk’s Vulnicura in 2015. Having released two renowned studio albums of his own, the third one, Reverie, is already on its way.
Venue: Hal 14 / Center Stage
21 May: 24:00-01:30

Dj HVAD (DK)
Under such names as Dj HVAD, Kid Kishore etc., Hari Kishore has provided an often staggering, offbeat contribution to the Danish electronic music scene. As a member of collectives such as Albertslund Terrorkorps, Syg Nok and Kommunal Dubplate, he has also challenged the conventional thinking of Danish culture.
Venue: Hal 14 / Center Stage
21 May: 23:00-24:00

Dj Hidden (HOL)
Noël Wessels is a Dutch musician and Dj, well known for his unique take on Drum n Bass and Hardcore. His productions are dark, haunting and cinematic, and he is known for his high quality mixing and mastering skills.
Venue: Hal 19
22 May: 02:30-04:00

Peckerhead (DK)
Peckerhead aka Daniel Rønhave, is the enfant terrible of the Danish hardcore scene. His brutal style spans wide, from the nineties hardcore genres, to the extreme concept of "Fast and Hard". One thing is certain, when Peckerhead turns up the volume, no one is safe.
Venue: Hal 19
22 May: 00:30-01:30

The Horrorist (US)
Oliver Chesler better known by his stage name The Horrorist is an electronic music artist from New York. Recording since 1989 the scope of his music catalogue is huge and as well as is the line of musical collaborations, which counts the biggest names on the techno scene today.
Venue: Hal 19
22 May: 01:30-02:30
annahomlerstevenwarwicknatsukokono - breadwoman

A project borne of myth, mystery and shadowplay in eighties Los Angeles. Meet Breadwoman, a character that embodies US vocalist and performance artist Anna Homler’s practice of divining speech, lyrical fragments, and melody for music. With his fluid, synthetic excursions, Steven Warwick (aka Heatsick) is her modern-day accomplice, together with the dancer, Natsuko Kono.

Venue: Lille Scene
21 May: 21:45-22:45

Valby Vokalgruppe (DK)
Harmony Of The Exospheres
Valby Vokalgruppe and Simon Latz have created a unique concert event, performed with elements of dance for CLICK Festival 2016. With the title Harmony Of The Exospheres the performance covers the idea that relations between planets in our solar system may be expressed as a form of cosmic music.
Venue: Hal 19
21 May: 20:30-21:30
22 May: 15:30-16:30

Anna Homler (US), Steven Warwick (UK) & Natsuko Kono (JP) – Breadwoman

Anders Lauge Meldgaard & Kammerensemble (DK)
Singing The World Into A New & Manifold Time
This unique composition combines elements from classical minimalism with romanticism, improvisation and electronic music. An experiment in sound, which works through eight different tempi.
Venue: Hal 14 / Center Stage
21 May: 12:45-13:30
Pedestrian Deposit (US)
Pedestrian Deposit, featuring Jonathan Borges and Shannon A. Kennedy, presents reverse tension noise composition. It exists somewhere between electroacoustic music, sound collage, and pure harsh noise, with elements of nearly every style of experimental music in-between.
Venue: Hal 14 / Center Stage
21 May: 16:15-16:55

Goodiepal Ensemble (DK)
feat. Colin Potter (UK)
Since the 1980s, the Faroese artist-cum-musician, Goodiepal has been creating and publishing music. This year he has produced his 14th double vinyl box set on the Editions Mego label. Since December the Goodiepal Ensemble have been playing concerts in Denmark and abroad including Café Oto in London.
Venue: Biblioteks Scenen
21 May: 16:45-17:45

Rrose (US)
Since emerging from the Sandwell District, Rrose has proved to be one of contemporary techno’s most interesting producers, balancing hypnotic rhythms and ambient influences with foundation-shaking bass lines.
Venue: Hal 14 / Center Stage
22 May: 01:30-02:30

Jake Meginsky (US)
Electronic musician, percussionist and composer Jake Meginsky builds his own customised instruments, speakers and electronic circuitry, combining them with percussion, modular drum machines and samplers.
Venue: Hal 14 / Center Stage
21 May: 17:15-18:15
Klara Lewis (SE)
The work of ascendant Swedish composer Klara Lewis is often described in terms of creating parallel worlds, in which organic sound matter is reconstructed through electronic processing. Utilising found sounds and field recordings, textured electronics, and abstract, understated rhythms, Lewis’s discrete ecosystems teem with churning industrials and the eerie trails of wind tunnels.
Venue: Biblioteks Scenen
21 May: 19:15-20:15

Klaus Boss (DK)
Klaus Boss has been a household name within the Danish electronic scene since the mid 90’s, starting off as a Dj back in 1991. He has performed all over Copenhagen and various spots around Denmark, and in Sweden and Norway.
Venue: Hal 19
22 May: 04:00-05:00

Croatian Amor (DK)
Croatian Amor is the solo work of Copenhagen-based Loke Rahbek, known for his involvement in running the Danish record label Posh Isolation as well as his numerous projects including Damien Dubrovnik, Lust for Youth, Vår and the very recently formed electronic quintet Body Sculptures.
Venue: Hal 14 / Center Stage
22 May: 14:15-15:15

Vault-101 (DK)
Vault-101 is a collaboration between Danish techno-producer Klaus H Hansen and musician and artist Toke Tietze Mortensen. The musical style of Vault-101 can be described as Post Apocalyptic Acid Funk and will be performed live with hardware, consisting of drum machines and synthesisers.
Venue: Hal 14 / Center Stage
22 May: 02:30-03:30

East meets West (DK)
Rytmisk Musikonservatorium & DIEM, Det Jyske Musikonservatorium
The festival presents an interinstitutional collaboration with students from Rytmisk Musikonservatorium (east) and DIEM, Det Jyske Musikonservatorium (west).
Venue: Hal 14 / Center Stage
21 May: 19:45-20:45

CLICK Music also presents:

UKI
CLICK
Performance

It’s probably you
CLICK
Performance
CLICK Literature

For the first time, CLICK Festival features CLICK Literature: an introduction to the field of digital literature. Digital literature is a field of intensifying exploration for authors across the world – a cross mediated practice, in which the digital infrastructure is actualised in the material work of art. In the interplay between form and context it becomes pregnant with meaning. This year’s CLICK Literature includes a performance and exhibition by the progressive Danish author, Rasmus Halling Nielsen and a performance by Halling Nielsen and the artist, Toke Højby Lorentzen.

The performance: Friday 20 May  Time: 17:30
The exhibition: Opens Friday 20 May  Time: 17:00
Venue: Biblioteket, 2nd floor

ARS ELECTRONICA ANIMATION FESTIVAL

Once again CLICK Festival has the pleasure of cooperating with Ars Electronica Festival in Linz, making it possible to show a series of animated films from the last Ars Electronica Animation Festival 2015 at CLICK Festival.

Ars Electronica Animation Festival is an annual overview of the world of digital filmmaking – what's technically feasible; what's aesthetically en vogue. The latest Ars Electronica Animation Festival showcased the best of the 722 works that artists from 58 countries submitted to the 2015 Prix Ars Electronica. CLICK Festival presents a selection of the screenings, offering plenty of opportunities to get acquainted with the latest visual creations of animated filmmakers.

Venue: Krydsfeltet
Date: Friday 20 May  Time: 10:00-21:00
Date: Saturday 21 May - Sunday 22 May  Time: 10:00-16:00
 CLICK Festival area

HAL 19
HAL 17
HAL 14
HAL 14

STAGE
STAGE
LOUNGE

ENTRANCE

LILLE SCENE
2nd floor

STORE SCENE
4D BOX

CAFÉ
SPISEHUSET

KULTURHAVNEN

BIBLIOTEKET

BIBLIOTEKS SCENEN
2nd floor

MICRO STAGE
CENTER STAGE

KRYDSFELTET
ANIMATION

Allegade

M/S Museet for Søfart

Kronborg

Last-minute changes: clickfestival.dk
**CLICK Festival**

**M**: Music  **P**: Performance  **W**: Workshop  **T**: Talk  **I**: Installation  **A**: Animation  **L**: Literature

### FRIDAY 20 MAY

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<td>Literature: exhibition</td>
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**CLICK Festival Opening**

Venue: Hal 14 / Center Stage
Time: 12:00

**PSX Consultancy**

Venue: Hal 14 / Lounge
Time: 12:00-04:30 / I

**Growth-mk1**

Venue: Hal 14 / Lounge
Time: 12:00-04:30 / I

**Anders Lauge Meldgaard & Kammerensemble**

Venue: Hal 14 / Center Stage
Time: 12:45-13:30 / M

**Sailing City**

Venue: Kulturhavnen
Time: 13:00-16:00 / W-P
## Sunday 22 May

**Micro-plants**  
Venue: Hal 14 / Lounge  
Time: 21:45-22:45 / W

**Microfluidic art**  
Venue: Hal 14 / Lounge  
Time: 21:45-22:45 / W

**Green Gold**  
Venue: Hal 14 / Lounge  
Time: 21:45-22:45 / W

**UKI**  
Venue: Hal 19  
Time: 22:45-24:00 / P-M

**It's probably you**  
Venue: Store Scene / 4D Box  
Time: 23:00-23:45 / P-M

**Dj Hvad**  
Venue: Hal 14 / Center Stage  
Time: 23:00-24:00 / M

**Arca**  
Venue: Hal 14 / Center Stage  
Time: 24:00-01:30 / M

**Peckerhead**  
Venue: Hal 19  
Time: 00:30-01:30 / M

**It's probably you**  
Venue: Store Scene / 4D Box  
Time: 00:30-01:15 / P-M

**RRose**  
Venue: Hal 14 / Center Stage  
Time: 01:30-02:30 / M

**The Horrorist**  
Venue: Hal 19  
Time: 01:30-02:30 / M

**Vault-101**  
Venue: Hal 14 / Center Stage  
Time: 02:30-03:30 / M

**Dj Hidden**  
Venue: Hal 19  
Time: 02:30-04:00 / M

**Klaus Boss**  
Venue: Hal 19  
Time: 04:00-05:00 / M

**Taipei-Copenhagen**  
Venue: Store Scene / 4D Box  
Time: 14:00-15:00 / P

**Microperformativity**  
Venue: Lille Scene  
Time: 14:00-16:30 / T

**Croatian Amor (DK)**  
Venue: Hal 14 / Center Stage  
Time: 14:15-15:15 / M

**It's probably you**  
Venue: Store Scene / 4D Box  
Time: 15:15-16:15 / P-M

**Bain Brisé**  
Venue: Hal 14 / Center Stage  
Time: 15:30-16:30 / M

**Valby Vokalgruppe**  
Venue: Hal 19  
Time: 15:30-16:30 / M

**It's probably you**  
Venue: Store Scene / 4D Box  
Time: 17:45-18:45 / P-M

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**Last-minute changes: clickfestival.dk**
THE MYTH OF DAEDALUS

The key narrative of the CLICK Festival is heavily inspired by the myth of Daedalus, who opened up to his creative ‘click’ and constructed wings.

In ancient Athens lived the fabled craftsman, artist, sculptor, engineer and designer, Daedalus. It is said that he created such beautiful, life-like sculptures that they actually walked alive through the streets of Athens. Forced to flee to Crete together with his son Icarus, he entered the service of King Minos. For King Minos’s wife, Pasiphae, he crafted the artificial heifer, which made it possible for Poseidon’s bull to copulate with her. This coupling produced the Minotaur – half man, half bull. Enraged by his assistance, King Minos imprisoned Daedalus and his son, Icarus in the maze. Daedalus was all too aware that there was no way out of the maze, which he himself had created. But they had to get out. Only an unimaginable, divine idea and a totally original means of escape could save them. If they could not find a way out of the maze on foot, they would have to rise above it with their own wings. With great ingenuity and skill, Daedalus constructed wings for them both by tying feathers together and sealing their bases with beeswax. Icarus travelled too near the sun, so the wax melted, and he plummeted to the ocean and drowned. Meanwhile, his father made it to Sicily.
In just a few years, the CLICK Performance programme has gained international, artistic recognition. The productions developed, showcased and premiered at CLICK Festival are known for the technology that is developed by some of the leading programmers and innovative scenographers in the country and in the world. CLICK Performance has developed its own digital stage and uses 3D, 4D and holographic technology, video tracking and mapping, which present a new and different setup for the audiences’ experience.

**Curator:** Mikael Fock
Taipei-Copenhagen
Kulturværftet (DK) & The Very Mainstream Studio (TW)

Venue: Store Scene / 4D Box
21 May: 16:45-17:45
21 May: 20:30-21:30
22 May: 14:00-15:00

Kulturværftet and The Very Mainstream Studio present the world premiere of the co-production Taipei-Copenhagen – a theatrical, anthropological exploration of the concept of happiness. For several years Denmark has been named as the happiest nation in the world. Conversely, the Commonwealth Economic Forum has positioned Taiwan at the opposite end of the happiness scale. The visual universe of Taipei-Copenhagen unfolds on the digital cross media stage, the 4D Box, combining eyeliner-technology and 3D projection, advanced sound and live performances in one compact expression. Exploring the questions ‘Who are we?’ and ‘Are we happy?’ Taipei-Copenhagen shares the individual stories and discovers resonance between the two cities.

Crew:
Tung-Yen Chou (TW): Director, CEO, Very Mainstream Studio: manuscript, instruction and concept development
Mikael Fock (DK): Copenhagen-producer, CEO at Kulturværftet: manuscript, technical instruction and digital concept development
Ching-Ju Lin (TW): Artistic Consultant
Jae Zhan (TW): Drama Consultant
Wei-Hsun Huang (TW) Programmer: Digital production
Carl Emil Carlsen (DK) Programmer: Digital production
Chun-Chan Wei (TW): Actor
Kasper Daugaard Poulsen (DK): Actor
Yu-Ning Sun (TW): Video design
Chih-Heng Chuang: Lighting design
Luming Lu (TW): Composer
Chi-Chuan Wu (TW): Taipei Producer
Søs Krogh Vikkelsøe (DK): Kulturværftet Producer
Maiken Bruun-Aamodt (DK): Production Manager
**Stereo**
recoil performance group (DK) & Kulturværftet (DK)

**Venue:** Hal 17
21 May: 15:15 16:15
21 May: 18:30 19:30
22 May: 11:00 12:00

**Crew:**
Dancers: Fanny Barrouquere, Jonas Örknér
Choreographer: Tina Tarpgaard
Composer: Deborah Vlaeymans
Software artists: Ole Kristensen, Johan Bichel Lindegaard
Lighting designer: Andreas Buhl
Costumes: Inbal Lieblich

Kulturværftet and recoil performance group present Stereo – a graphic 3D universe and an intense duet between man and woman, between reality and illusion. With Stereo recoil performance group adds a new dimension to their award-winning video performances: Thus, the space around the dancers’ bodies collapses and expands indefinitely; it curls up or slips off the stage tempting the audience to reach out. Stereo is a powerful disruption of the senses and a new chapter in the performing arts’ use of illusions. Stereo has been developed over a period of 3 years at CLICK Festival.

**Bain Brisé**
Yann Marussich (CH)

**Venue:** Hal 14 / Micro Stage
22 May: 16:45-19:00

**Crew:**
Design and performance: Yann Marussich
Live Music: Julie Semoroz
Set and Lighting: Yann Marussich
Decor: Yann Marussich
Technical Direction: Denis Rollet
Administration: Perceuse Productions Scènes / Julie Semoroz

A bath is filled with broken glass. A man’s forearm is visible at the surface of the sharp and crystalline magma. The man is stuck inside his bath of glass shards and cannot get out without getting injured. Why get out? It is impossible for the audience to truly grasp that he is steeped inside some 1300 pounds of solid matter, and that time is ticking by. Is this the paradox of contemplating a man in danger? Yann Marussich shares this intimate moment, creating a dreamlike atmosphere with the everyday situation of taking a bath in public, rather than seeking to reveal the superhuman element of his performance.
Bleu Remix
Yann Marussich (CH)

Venue: Hal 14 / Micro Stage
21 May:
Performance: 21:45-22:45
Installation: 22:45-4:30

Crew:
Design and performance: Yann Marussich

Sounds remixed by: Jacob Kirkegaard
Set and Lighting: Yann Marussich
Artistic collaboration and lights: Daniel Demont
Decor: David Châtel
Technical: Denis Rollet
Administration / Diffusion: Perceuse Productions Scènes / Julie Semoroz
With the support of: The City of Geneva, Loterie Romande, and Pro Helvetia

Bleu Remix is a journey through the skin – an hour-long, motionless performance in a transparent container. Through thermal regulation and precisely calculated timing, Yann Marussich stages a carefully controlled biochemical choreography of methylene blue, which progressively seeps out of all the orifices in his body: from eyes, mouth and nose and eventually the pores in his skin. The performer’s outer immobility draws the spectators’ attention towards the contrasting continuous inner movement of the body, shifting the observer’s attention from the physical to the physiological scale, and to the rhythms of his vegetative system that is not subject to conscious control.

It’s probably you
Silicium (DK) & Kulturværftet (DK)

Venue: Store Scene / 4D Box
21 May: 23:00-23:45
22 May: 00:30-01:15
22 May: 16:30-17:15
22 May: 18:15-19:00

Crew:
Composer: Bjørn Svin
Programmer: Carl Emil Carlsen
Choreographer: Tina Tarpgaard

Following up on their popular debut performance at last year’s CLICK Festival, Silicium (Bjørn Svin and Carl Emil Carlsen) have produced a new visual music performance. This time in collaboration with Tina Tarpgaard as dramaturge. Together they present a purely synthetic audiovisual universe that unfolds in holographic 3D around the performer. A universe inspired by the hypnotic behaviour of biological phenomena. The stereoscopic concert has been developed for the 4D Box at Kulturværftet.
The UKI live performance invites the audience to experience a 70-minute live code live spam viral trip through a mash up of sights and sounds with more than 20 participating artists from the Danish sound, noise and coding community.

**Living Ashes II**

Pei-Ying Lin (TW), Carolina Ramirez-Figueroa (MX/UK) and Luis Hernan (MX/UK)

**Venue:** Hal 14 / Micro Stage  
**21 May:** 18:30-19:30

Living Ashes II is a presentation-performance that feeds from Pei-Ying Lin’s previous project Living Ashes that explored concepts of life and animation in the context of Synthetic Biology. The performance will include a participation mechanism by which the audience can modify different parameters of the choreography.
In his biotechnological live installation Latent Figure Protocol (LFP) Paul Vanouse produces, instead of images from DNA, images out of DNA! Unlike the usual abstract banding patterns of so-called ‘genetic fingerprints’, recognisable figures surprisingly appear, such as an intriguing picture puzzle, to self-organise in motifs such as ID, 01, the copyright symbol (©), the hen and the egg, or the skull & crossbones emblem.

**Latent Figure Protocol**

Paul Vanouse (US)

**Venue:** Hal 14

21 May:

**Performance:** 15:15-16:15

**Installation:** 16:15-04:30

22 May:

**Performance:** 13:00-14:00

**Installation:** 10:00-19:00

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**CLICK Performance also presents:**

- **Anna Homler, Steven Warwick & Natsuko Kono – Breadwoman**
  CLICK Music

- **Pedestrian Deposit**
  CLICK Music

- **Basic Transmutation / Alien-Migration**
  CLICK Installation

- **Sailing City**
  CLICK Workshop
LIVE – The Boundless Body #2
recoil performance group (DK)
LIVE – The Boundless Body #2 is a workshop and performance for you and your bacteria. It is also a DIY laboratory where your bacteria gets a new life outside your body – where they meet other bacteria and become part of a new bacterial body, a being set in the world of us.
Register to participate at clickfestival.dk

Venue: Lille Scene
22 May: 12:30-13:30

Sailing City
Copenhagen Dream House (DK)
The adventurous 2-master Hawila is the vessel for the nomadic performance project Sailing City, where dancers, musicians and installation artists create events in collaboration with climate scientists. Sailing City invites you to join events on the water and in the harbour area, with Hawila being a platform for artistic explorations.

Venue: Kulturhavnen
20 May: 17:00-23:00
21 May: 13:00-16:00 + 20:00-23:00
22 May: 13:00-16:00
**Wear your DNA**  
(Ultra-Personalized Jewelry)  
*With Keenan Pinto and Sveta Suvorina / BiologiGaragen (DK)*  
DNA is the source code for all living organisms and it is our unique biological fingerprint. In the Wear your DNA workshop, we will help you extract your own DNA and learn about biology in the process.  
**Venue:** Hal 14 / Lounge  
**21 May:** 15:15-16:15 / 18:30-19:30 / 21:45-22:45

**Micro-Plants**  
(Plant Tissue Culture)  
*With Keenan Pinto and Palak Sehgal / BiologiGaragen (DK)*  
Plants need sun, water and soil to grow, right? Well not always! In the micro-plant workshop, you will learn a completely new way to grow plants in really small sizes.  
**Venue:** Hal 14 / Lounge  
**21 May:** 15:15-16:15 / 18:30-19:30 / 21:45-22:45

**Microfluidic Art**  
*With Keenan Pinto and Vilhelm Krarup Møller / BiologiGaragen (DK)*  
Has a doctor ever taken a drop of your blood to test for illness? Were you curious about how he can test it from just one drop? Microfluidics makes it possible. In this workshop you will learn about this technology and get to use the devices we have made for an artistic purpose.  
**Venue:** Hal 14 / Lounge  
**21 May:** 15:15-16:15 / 18:30-19:30 / 21:45-22:45

**Green Gold**  
*Spirulina superfood*  
*With Szőcs-Puskás Timea / BiologiGaragen (DK)*  
Do you want to get a taste of innovative cuisine? Here we use a special ingredient, which is claimed to be the food of the future. Learn more about how to grow this beautiful microorganism on your own!  
**Venue:** Hal 14 / Lounge  
**21 May:** 15:15-16:15 / 18:30-19:30 / 21:45-22:45
PSX Consultancy
Pei-Ying Lin (TW), Spela Petric (SI), Dimitris Stamatis (GR/UK), and Jasmina Weiss (SI)
The Plant Sex Consultancy employs design methodologies to create augmentations for its vegetal clients, which supplement and enhance their natural reproductive strategies.

Venue: Hal 14 / Lounge
21 May: Performance: 12:00-04:30 / Installation: 10:00-19:00
22 May: Performance: 12:00-04:30 / Installation: 10:00-19:00

Basic Transmutation / Alien-Migration
Aniara Rodado (CO/FR) with Jean-Marc Chomaz (FR) Soundscape by Paula Velez (CO/FR)
In Basic Transmutation, choreographer Aniara Rodado creates a participatory space for immersive human-plant interaction. While the movements of the dancer are derived from scientific research into the movement of plants, mechanical transduction, morphogenesis and collective plant movements, the audience is invited on stage for immersion into the olfactory scope produced in real time by the large distillation apparatuses that are blown, on purpose, as 'glitches'.

Venue: Hal 17
21 May: Performance: 19:45-20:15 / Installation: 12:00-04:30
22 May: Performance: 12:15-12:45 / Installation: 10:00-19:00

Growth-mk1
Det Digitale Atelier (DK)
The Growth-mk1 synthesiser is an audio-visual installation with focus on time and tradition in artificial systems. With a core made of blood and microbes, this synthesiser will, over time, evolve or dissolve depending on its surroundings.

Venue: Hal 14 / Lounge
21 May: 12:00-04:30 / 22 May: 10:00-19:00
In Conversation with Philip Glass (US)

Get a unique chance to experience one of the most influential modern composers of our times in live conversation about his work, methods and inspiration. The conversation will be moderated, and during the event the audience will have an opportunity to hear Philip Glass play extracts from his works on the piano.

**Venue:** Hal 14 / Center Stage
**21 May:** 14:00-15:15

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**Microperformativity: Bodies that matter today**

Jens Hauser (DK/DE/FR) with CLICK artists and theoreticians: Paul Vanouse, Aniara Rodado, Jean-Marc Chomaz, Adam Bencard, Louise Whiteley, Erich Berger, Jacob Wamberg, Pei-Ying Lin, Tina Tarpgaard, Martin Malthe Borch, Helene Arnfred and many others.

What do we mean when we say ‘I’, ‘we’ and ‘us’? While, on the one hand, the long-time ignored vital impact of bacteria that live in and on us is revealed by contemporary microbiome studies and, on the other, anthropogenic effects on the climate and on ecosystems are induced largely beyond the individual scale, artists increasingly de-centre the human body and emphasise non-human agency on other spatial and temporal scales. They create ‘acts beyond us’ and generate awareness for the invisibility of the microscopic and the incomprehensibility of the macroscopic.

**Venue:** Lille Scene
**22 May:** 14:00-16.30
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<th>Location</th>
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<tr>
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<td>Spisehuset Kulturværltet</td>
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