

KONCERTER • WORKSHOPS • Udstilling • TALKS

C L I C K

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P R O G R A M M E

kulturvaerftet.dk • clickfestival.dk



www.ungdomsskolen.com



CLICK Programme 2013

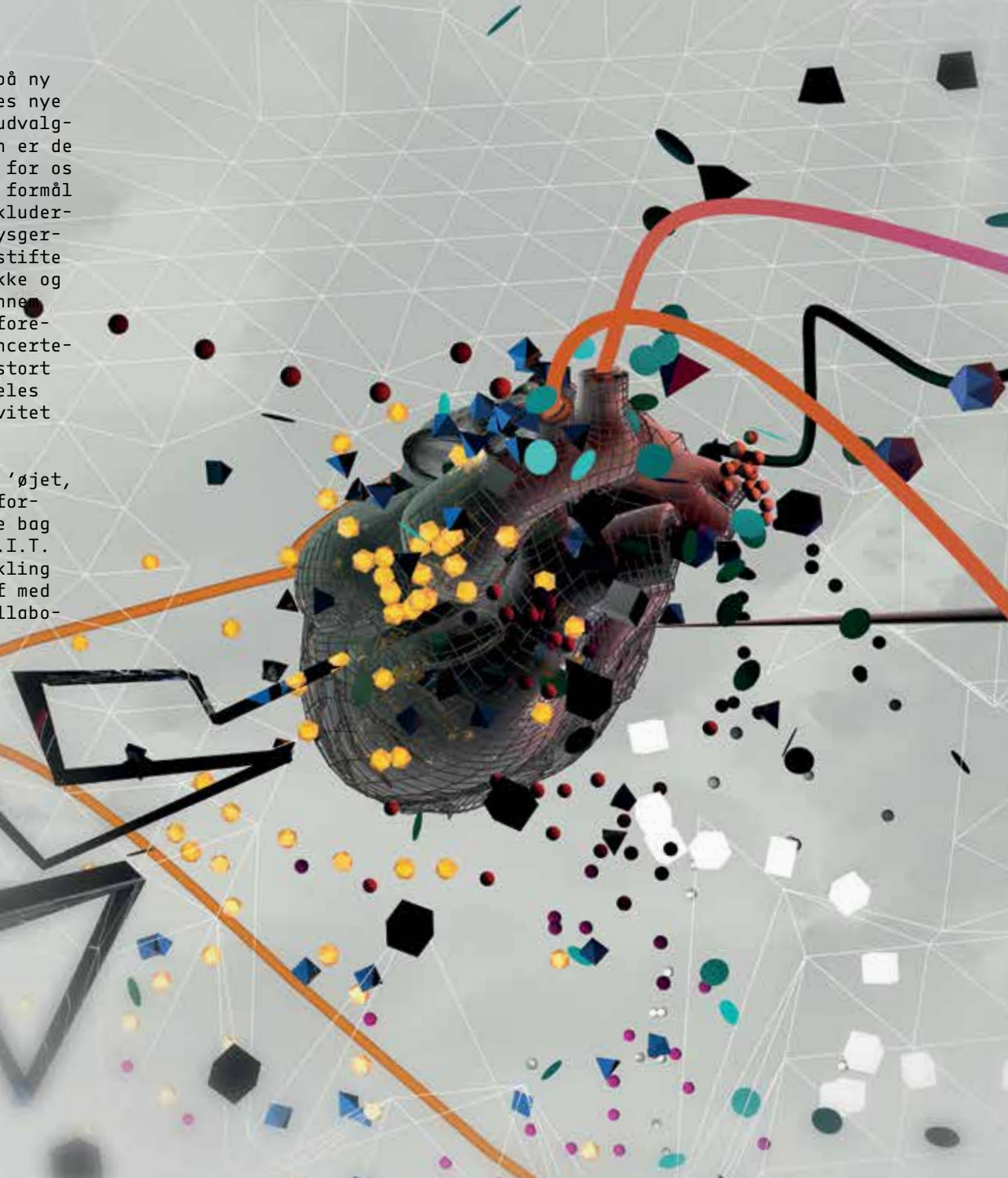
CLICK festival focuses on new media art. Often new media is regarded as being reserved for the chosen few; however in real life it is available and relevant to us all. The primary purpose of CLICK festival is to create an open and inclusive platform in which the curious is immersed in this unique and groundbreaking art form through workshops, exhibitions, lectures, and extraordinary concert events. New media art has vast potential and at CLICK creativity, knowledge and visions are shared freely.

This years festival theme is 'eye, ear, hand and heart' interpreted through the principles of D.I.T. - Do It Together. D.I.T. can be seen as an expansion of D.I.Y. - the Do It Yourself movement which revolves around open source and collaborative art.

CLICK Program 2013

CLICK Festival fokuserer på ny medie kunst. Ofte betragtes nye medier som forbeholdt de udvalgte få, men i virkeligheden er de tilgængelige og relevante for os alle. Festivalens primære formål er at skabe en åben og inkluderende platform, hvor den nysgerrige har mulighed for at stifte bekendtskab med denne unikke og banebrydende kunstform gennem workshops, udstillinger, foredrag og ekstraordinære koncertevents. Ny mediekunst har stort potentiale og til CLICK deles viden, visioner og kreativitet frit.

Dette års festivaltema er 'øjet, øret, hånden og hjertet' fortolket gennem principperne bag D.I.T - Do It Together. D.I.T. kan ses som en videreudvikling af D.I.Y. - Do It Yourself med brug af open source og kollaborative kunstværker.



Wednesday 08.05.13

Exhibition:

Eye, Ear, Hand & Heart

18:00 - 21:00

Hal 14

Free Admission

Exhibition artists:

Casey Reas (US), Aaron Koblin (US), Zimoun (CH), Kyle McDonald (US) Jonas Jongejan (DK), Evan Roth (US), Geraldine Juárez (MEX), Jonas Lund (SE) Iocoso (IT), Addie Wagenknecht (AUS/US), Kobe (DK), Memoblast (DK), Goto80 (SE) Jonas Seeberg (DK), Jacob Toft Pedersen (DK), TR Kirstein (DK) Labitat (DK), Sune TR Nielsen (DK), Kleis & Rønsholdt (DK) DZL (DK) Daniel Overholt (DK)

Eye, Ear, Hand & Heart Exhibition Artists.

Casey Reas (US), Aaron Koblin (US), Zimoun (CH), Kyle McDonald (US) Jonas Jongejan (DK), Evan Roth (US), Geraldine Juárez (MEX), Jonas Lund (SE) Iocoso (IT), Addie Wagenknecht (AUS/US), Kobe (DK), Memoblast (DK), Goto80 (SE) Jonas Seeberg (DK), Jacob Toft Pedersen (DK), TR Kirstein (DK) Labitat (DK), Sune TR Nielsen (DK), Kleis & Rønsholdt (DK) DZL (DK) Daniel Overholt (DK)

Thursday 09.05.13

Exhibition:

Eye, Ear, Hand & Heart

10:00 - 21:00

Hal 14

Free Admission

Talks:

Suborbitals (DK) - A D.I.T Spaceprogram
19:00 - 20:30
The Culture Yard / Small Venue
Free Admission

Workshops:

Copenhagen Game Collective - Using node.js and the smart-phone browser for realtime game input
14:00-20:00
The Culture Yard / M1

Labitat - Build and program your own micro robot
12:00 - 13:30 / 14:00 - 15:30 / 16.00 - 17:30
Hal 14
Free Admission

Friday 10.05.13

Exhibition:

Eye, Ear, Hand & Heart

10:00 - 21:00

Hal 14

Free Admission

Talks:

Klejs & Rønsholdt (DK) - Love, Race, Home
16:00 - 17:00
Hal 14 - Impact
Free Admission

F.A.T Labs (US) - To Lazy to fail
17:15 - 18:15
The Culture Yard / Small Venue
Free Admission

William Basinski
Composition and Experimentation
18:30 - 19:30
The Culture Yard / Small Venue
Free Admission

Squarepusher - Live interview about method, work and inspiration
19:15 - 20:15
The Culture Yard / Small venue
Free Admission

Workshops:

Labitat - Build and program your own micro robot
12:00 - 13:30 / 14:00 - 15:30 / 16.00 - 17:30
Hal 14
Free Admission

Copenhagen Game Collective (DK) - Hardware Jam!
14:00-20:00
The Culture yard / M1

CEO - Circuit bending / Rebuild toys!
Time: 12:00 - 19:00
Location: The Culture Yard / The Bridge
Admission: Free

Concerts:

Click, Strøm & Wundergrund
17:00 - 02:45
The Culture Yard / Large Venue
Admission: 195 kr.+ cover charges (friday-saturday)
Sqaurepusher (UK), Diamond Version (DE), Anstam (DE)
Demdike Store (UK), William Basinski (US), Voices From The Lake (ITL), Djs: Thomas Knak (DK), Psimono (DK), Klaus B (DK), Morten Vammen (DK)

Saturday 11.05.13

Exhibition:

Eye, Ear, Hand & Heart

10:00 - 21:00

Hal 14

Free Admission

Talks:

Recoil Performance Group - STEREO (3D demo)
14:00 - 15:00
The Culture Yard / M5
Free Admission

Marc Garreth (UK) - A presentation of the work and philosophy of "FURTHERFIELD"
15:30 - 16:30
The Culture Yard / Small Venue
Free Admission

Jon Lackman (US & Lazar Kunstmann - Pantheon user guide
17:15 - 18:45
The Culture Yard / Small Venue
Free Admission

R. Stevie Moore - I am a genius and there is nothing I can do about it
19:00 - 20:00
The Culture Yard / Small Venue
Free Admission

Kevin Cunningham (US) - Botanica 3D
19:00 - 20:00
The Culture Yard / M5
Free Admission

Workshops:

Copenhagen Game Collective Mini Game Jam
12-19
The Culture Yard / M1
Free Admission

Labitat - Build and program your own micro robot
12:00 - 13:30 / 14:00 - 15:30 / 16.00 - 17:30
Hal 14
Free Admission

Concerts:

Click, Escho, Posh Isolation, Mayhem & Yoyooyoy
14:00 - 02:45
The Culture Yard / Large Venue
Admission 85 kr. + cover charges (Saturday only)

R. Stevie Moore (US), Dean Blunt (UK), Mika Vainio (FIN), Gaslamp Killer (US), Fictional Boys (US), Thulebasen (DK), Dror Feiler (SE), Lower (DK), Puce Mary (DK), Lust For Youth (DK), AA (DK), Hector Rottweiler (DK), Johns Lunds (DK), Lights People (DK), Søren Kjærgaard (DK), Age Coin (DK), Jonas Frederiksen (DK), Ea Borre & Voks (DK), Synd & Skam (DK), Frisk Frugt (DK), First Flush (DK), Global Guaranty Orchestra (DK)

Global Units Concert - Improvised Sessions
16:00 - 18:00
Hal 14
Free Admission

Sunday 12.05.13

Exhibition:

Eye, Ear, Hand & Heart

10:00 - 18:00

Siemens / Hal 14

Free Admission

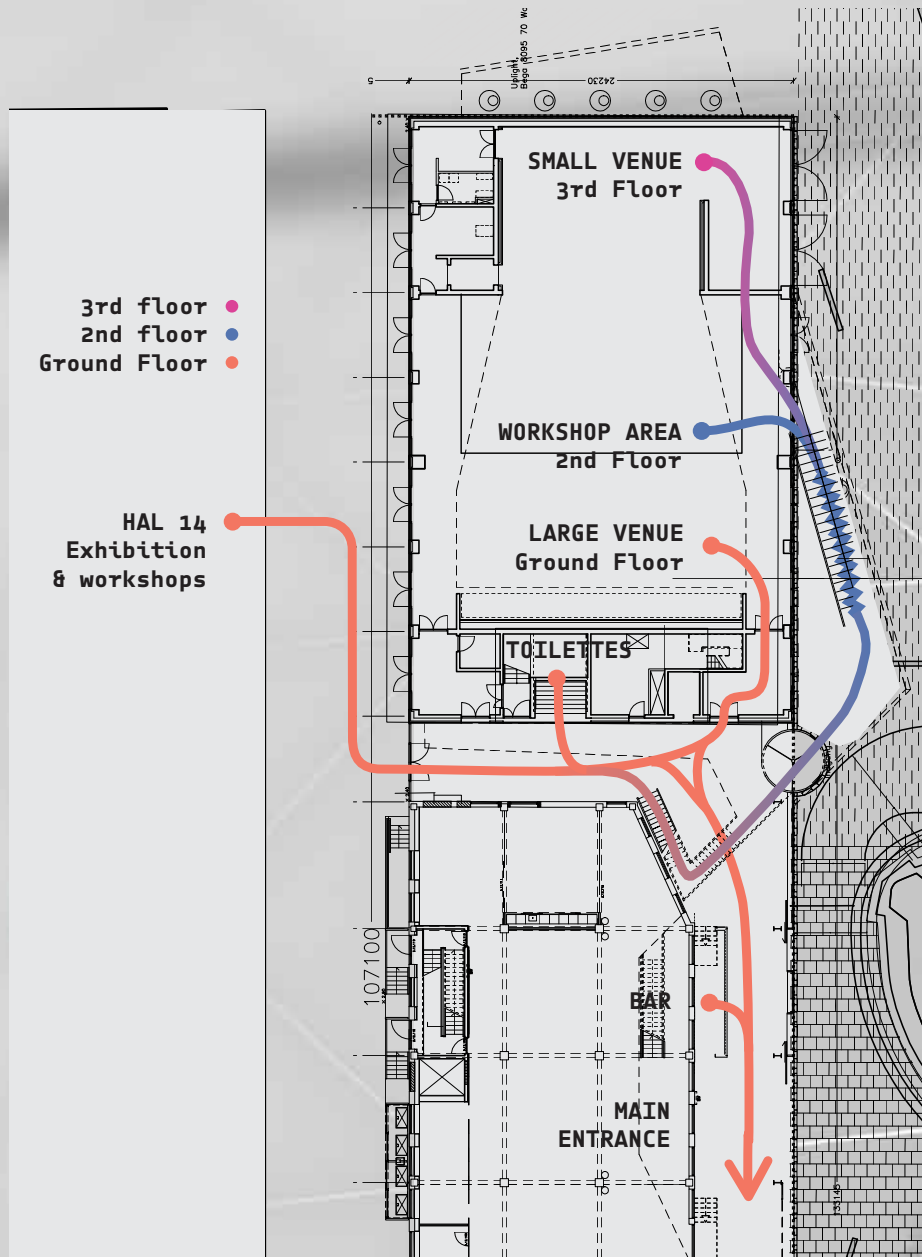
Thursday 16.05.13

Concerts:

Click & ArtFREQ
19:00 - 22:30
The Culture Yard / Large Venue
Admission: 395 + cover charges

Laurie Anderson (US) Valby Vokalgruppe (DK)

The Culture Yard Map



Practical information

ADRESSE

Kulturværftet · The Culture Yard
Allegade 2, 3000 Helsingør
TRANSPORT MELLEM
KØBENHAVN OG HELSINGØR

DK

Kom til Helsingør med DSB Øresund
24 timers billet: 130 kr.
Køb via mobilen: 1415.dk
Flere rejsende: 10-tursklippekort: 490kr.
Se mere her: <http://dsboresund.dk>

EN

Travel to Elsinore with DSB Øresund
24 hour ticket: 130 DKK
Buy ticket via phone: 1415.dk
Alternative: 10-trip vouchers: 490 DKK
See more here: dsboresund.dk

TOG FRA KØBENHAVN

Toge imellem København og Helsingør kører
hvert 20 minut imellem 09:00 - 24:00.
Efter kl. 24:00 kører toge fra Helsingør
til København 00:05, 01:05, 02:05 og
03:05. Sidste koncert fredag
og lørdag nat slutter senest 02:30.

Gøtur fra Helsingør station til CLICK
festival tager 5 minutter



BARPRISER

Wiibroe dåseøl 20 kr. / Sjusser 50 kr. /
Vodka Redbull 60 kr. / Kildevand 20 kr.
/ Sodavand 20 kr / Redbull 25 kr.

EXHIBITION

CLICK festival explores the lush field of D.I.T. - Do It Together. We see D.I.T. as a natural extension of the D.I.Y. - Do It Yourself culture. We believe in sharing, people and technology, and in having fun. This year's festival theme is eye, ear, hand and heart. CLICK festival has gathered art, installations and workshops revolving around this universe and gives you a nuanced picture of D.I.T. - with both collaborative art works and artists with more abstract interpretations of the theme.

CLICK festival strives to facilitate a creative and potent platform for artists, engineers and anyone interested in the exploration of new media art and technology. The goal is to inspire people to do it together.

ARTISTS KUNSTNERE

Casey Reas (US), Aaron Koblin (US), Zimoun (CH), Kyle McDonald (US)
Jonas Jongejan (DK), Evan Roth (US), Geraldine Juárez (US), Jonas Lund (SE) Iocoso (IT),
Addie Wagenknecht (AUS/US), Kobe (DK), Memoblast (DK),
Goto80 (SE) Jonas Seeberg (DK), Jacob Toft Pedersen (DK), TR Kirstein (DK) Labitat (DK),
Sune TR Nielsen (DK), Kleis & Rønsholdt (DK)

UDSTILLING

CLICK festival udforsker området D.I.T. - Do It Together. Vi ser D.I.T. som en naturlig forlængelse af D.I.Y. - Do It Yourself kulturen. Vi tror på deling, mennesker og teknologi og på at have det sjovt. Dette års festivaltema er øjet, øret, hånden og hjertet. CLICK festival har samlet kunst, installationer og workshops omkring dette univers og giver dig et nuanceret billede af D.I.T. - med både kollaborative kunstværker og kunstnere med en mere abstrakt fortolkning af temaet.

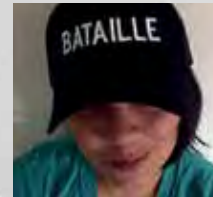
CLICK festival stræber efter at fremme en kreativ og potent platform for kunstnere, ingeniører og alle interesserede i at udforske ny mediekunst og teknologi. Målet er at inspirere folk til at gøre det sammen, do it together.



ADDIE WAGENKNECHT (AUS/US)

Addie Wagenknecht is an anti-disciplinary, experimental, atypical researcher who works in the fields of emerging media, open source, pop culture and hackivist arts. Her work tends to function intimately with the viewer. Each piece is a clever conceit with a narrative that becomes a commentary on aspiration and failure. Currently she is the Open Hardware Summit Chair, a fellow at Eyebeam and Mozilla, a member of FAT lab and a contributor to Artifact of Code, an up and coming blog for fabrication in robotics. Wagenknecht is a fellow of F.A.T. Lab.

Link: www.placesiveneverbeen.com



GERALDINE JUÁREZ (MEX)

Geraldine Juárez is a Mexican artist based in Sweden. Juárez uses technology and copy culture to interact with, and reflect on, the spaces, systems, objects and situations that emerge when information, property and power clash. Her work has been shown internationally at Science Friction gallery (DK), MUU Gallery and in collective exhibitions such as State of the Art: New York at URBIS Manchester. Geraldine Juárez is a fellow of F.A.T. Lab.

Link: www.simple-mechanisms.com



EVAN ROTH (US)

Evan Roth is an American artist based in Paris who applies a hacker philosophy to an art practice that visualizes transient moments in public space, online and in popular culture. Roth's work is in the permanent collection of The Museum of Modern Art, NYC and has been exhibited at various institutions, including Centre Pompidou, Kunsthalle Wien, Tate, Fondation Cartier and the front page of Youtube. In 2012, Roth was awarded Smithsonian's Cooper-Hewitt National Design Award. Roth is also co-founder of The Graffiti Research Lab and The Free Art & Technology Lab (F.A.T. Lab), a web based, open source research and development lab.

Link: www.evan-roth.com



AARON KOBLIN (US)

Aaron Koblin is an artist and designer specialising in data and digital technologies. Aaron's work takes real-world and community generated data and uses it to reflect on cultural trends and the changing relationship between humans and the systems they create. His work is part of the permanent collection of The Museum of Modern Art (MoMA), NYC, The Victoria & Albert Museum (V&A) in London, and Centre Pompidou in Paris. His projects have been shown at international festivals including TED, Ars Electronica, SIGGRAPH, OFFF, and Japan Media Arts Festival.

Link: www.aaronkoblin.com



CASEY REAS (US)

Casey Reas is an artist whose conceptual and minimal works explore ideas through the contemporary lens of software. Reas' software, prints, and installations have been featured in numerous solo and group exhibitions at museums and galleries in the United States, Europe, and Asia. He is a professor at UCLA's Department of Design Media Arts; with Ben Fry, he co-founded Processing in 2001. Processing is an open source programming language and environment for the visual arts.

Link: www.reas.com



F.A.T LABS (US)

F.A.T Lab is an organisation dedicated to enriching the public domain through the research and development of creative technologies and media. F.A.T. Lab's greater network of artists, engineers, scientists, lawyers, and musicians are committed to supporting open values and the public domain through the use of emerging open licenses, support for open entrepreneurship, and the admonishment of secrecy, copyright monopolies, and patents. F.A.T. Lab was co-founded in 2007 by Eyebeam senior fellows Evan Roth and James Powderly. Over the past five years, the group has grown to include twenty-five artists, designers and hackers from 3 continents. At CLICK, three members, Addie Wagenknecht, Geraldine Juárez and F.A.T. Lab's co-founder Evan Roth, will exhibit.



MEMOBLAST (DK)

Memoblast is a group performance in a fax-based office. Raquel Meyers, Jacob Sikker Remin and Goto80 are office workers who handle the flow of information by following rituals and rules of efficiency. They work with conventional office tools such as text editors and spreadsheets to create graphics, music and memos.

Link: www.transmediale.de/content/memoblast



TR KIRSTEIN (DK)

TR Kirstein works with sound and energy in many shapes often in collaboration with other artists, musicians and poets. He is a part of the collective Yoyo Oyoy.

Link: www.yoyooyoy.dk



JONAS JONGEJAN (DK)

Jonas Jongejan works in the field between art and technology, making projects with the use of different technologies interacting with the use audience or the performer. He is involved in the art/tech collective Illutron

Link: www.halfdanj.dk/blog/



BO THORNING / KOBE (DK)

Bo Thorning works with interaction- and performance art, both in sound and visuals.

Creating software and hardware for installations and performances Bo Thorning is also a part of the music collective New Folder.

Link: www.kobeactive.com, www.newfolder.dk



JONAS SEEBERG (DK)

Jonas Seeberg (1980) graduated from The Jutland Art Academy. Seeberg works in the fields of Internet and media art. His primary focus is aesthetic exploration of the ontological aspects of technology.

Link: www.jonasseeberg.dk



JACOB TOFT PEDERSEN (DK)

Pedersen is one of the core members and founders of the Hackerspace 'Open Space Aarhus'. He is pursuing a PhD in Computer Science by doing computer graphics algorithms.

Link: www.cs.au.dk/~jtp/



KLEJS & RØNSHOLDT (DK)

Klejs & Rønsholdt are media artist Signe Klejs and composer Niels Rønsholdt. They work primarily with alternative opera- and installation projects. They have cooperated since 2002 and their works have been exhibited and performed on festivals and in theatres throughout Scandinavia.

At CLICK festival Klejs & Rønsholdt will perform Love, Racer, Home. Link: www.klejs-roensholdt.dk



SUNE TB NIELSEN (DK)

STBN works with conceptual sound and performance, operating between conceptual/avant-garde music, sound art/sound installation, improvisation, performance and the like. STBN is also part of Lightspeople.
Link: www.yoyooyoy.dk

GLOBAL UNITS (DK)

Global Units is a Copenhagen based playground for musicians and other live performing artists. It is also an open network for collaboration between similar playgrounds and artists all over the world. It is driven by curiosity and the urge for sharing and for meaningful collaboration. Global Units have arranged live sessions in collaboration with local and international artists and organisations. By having no genre borders and by focusing on networking and musical curiosity, these sessions will inspire both inside and around the different circles of musicians and other artists.

Link: www.globalunits.net

COPENHAGEN ELECTRONIC ORCHESTRA (DK)

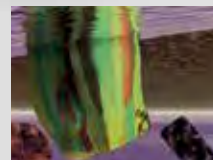
CEO or Copenhagen Electronic Orchestra Bend-O-Rama consists of Adrian Price, Anders Børup, John Alex Hvidlykke, Mads Bech Paluszewski, Stephani Wisting and Ulf Johansson. CEO only plays on rebuilt toys. The orchestra has played numerous concerts at both venues and festivals and has organized a series of workshops at places like Roskilde Festival and DR Byen.

Link: www.ceo-bendorama.dk

COPENHAGEN GAME COLLECTIVE (DK)

Copenhagen Game Collective is a multi-gender, multi-national, non-profit game design collective based in Copenhagen, Denmark. The collective comprises a network of people and companies interested in independent game culture. The members include creative individual, but also small companies, non-commercial interest groups, and game communicators and disseminators. Copenhagen Game Collective plays, exhibits, creates, and cares about games of all types - digital or otherwise - with a slant towards types of play that the game industry's big boys can't or won't address. The diversity of their collaborative exhibits and game projects reflects their belief that creativity breeds creativity. The loose structure of the collective, encompassing a network of developers and collaborators, aims to create synergies between all the various projects.

www.copenhagengamecollective.org



GLOBAL GUARANTY ORCHESTRA (DK)

Global Guaranty Orchestra consists of Henning Frimann and Peter Oliver Jørgens and was formed in 1983. Global Guaranty Orchestra debuted at the exhibition "God and Grammar" at Charlottenborg in 1984. George and Frimann play a variety of instruments, both ordinary instruments, such as bass, flute, melodica, drums, marimba and more ethnic instruments as saz, bozuki, ballofon, steeldrums, kalimba, gongs and finally home-built instruments such as turbofon, water phone, car door, and a sink with strings steelkoto these are all produced from scrap and found objects.

IMPACT (US/JAP/UK/DK)

impACT or International Media Performance & Art Circle is a new international arts and technology platform rooted in a long-term strategic partnership between a number of professional players in this sector in the USA, Japan, the United Kingdom and Denmark. The idea behind impACT is to generate a production-oriented business model for innovative interdisciplinary performance and media art - New Media Art - on the global stage. By documenting the work to a professional standard in 3D, the partners in impACT produce a core set of digital documents with the possibility to be re-purposed for other platforms i.e. online display, music and app distribution etc. Link: www.clickfestival.dk/impact

GOTO80 (SE)

Goto80 is a musician, artist and researcher focusing on 8-bit machines and craftsmanship. He is known for his wild experiments with genres, but currently focuses on live ambient improvisations. He has made chipmusic since 1992 and performed hundreds of shows around the world. Goto80 also runs the blog/label Chipflip and curates text-mode.tumblr.com together with Raquel Meyers.

Link: www.goto80.com

ZIMOUN (CH)

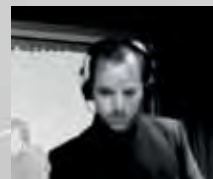
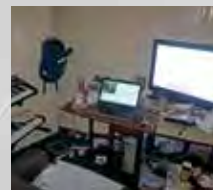
Zimoun, born in Switzerland in 1977, lives and works in Bern. His work has been presented in solo and group shows, and he has performed in Europe, North America, Asia, Africa and South America. Zimoun has been awarded different art prizes and residencies and has served as a guest lecturer. Recent displays of his work include exhibitions at Nam June Paik Art Center in Korea; Kuandu Museum of Fine Arts, Taipei; Art Basel; Galerie Denise René Paris; Ringling Museum of Art, Florida; bitforms gallery New York; Kunsthalle Bern; Kunstmuseum Liechtenstein; The Contemporary Art Museum MNAC Bucharest; Museum of Contemporary Art MSUM, Ljubljana and Seoul Museum of Art; among others.

Link: www.zimoun.ch

global
units



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ACT





KYLE MCDONALD (US)

Kyle McDonald is a media artist, who works with code, with a background in philosophy and computer science. He creates intricate systems with playful realisations, sharing the source and challenging others to create and contribute. Kyle is a regular collaborator on arts-engineering initiatives such as openFrameworks, having developed a number of extensions, that provide connectivity to powerful image processing and computer vision libraries. For the past few years, Kyle has applied these techniques to problems in 3D sensing, for interaction and visualisation, starting with structured light techniques, and later the Kinect. Kyle's work ranges from hyper-formal glitch experiments to tactical and interrogative installations and performances. He was recently a guest researcher in residence at the Yamaguchi Center for Arts and Media, Japan, and is currently adjunct professor at ITP.

Link: www.kylemcdonald.net



JONAS LUND (SE)

Jonas Lund is an Amsterdam based artist. His work explores the performance of time within networked systems and our shared online experiences. His interest stretches across a range of interdisciplinary media, focusing on the reciprocal potential of combining web-based works with video, performance and installation. Some of his recent projects include The Paintshop.biz, Public Access and an attempt to break the Guinness World Book Of Records of most comments on a Facebook post.

Link: www.jonas.biz



IOCOSE (IT)

The group IOCOSE organises actions in order to subvert ideologies, practices and processes of identification and production of meanings. It uses pranks and hoaxes as tactical means, as joyful and sound tools. IOCOSE think about the streets, the Internet and word of mouth as a battlefield. Tactics such as mimesis and trickery are used to lead and delude the audience into a semantic pitfall.

Link: www.iocose.org



GOLAN LEVIN (F.A.T. LAB) AND SHAWN SIMS (SY-LAB)

The Free Universal Construction Kit is a matrix of nearly 80 adapter bricks that enable complete interoperability between ten popular children's construction toys. By allowing any piece to join to any other, the Kit encourages totally new forms of intercourse between otherwise closed systems—enabling radically hybrid constructive play, the creation of previously impossible designs, and ultimately, more creative opportunities for kids. As with other grassroots interoperability remedies, the Free Universal Construction Kit implements proprietary protocols in order to provide a public service unmet—or unmeetable—by corporate interests.

The Free Art and Technology (F.A.T.) Lab (US) is an arts collective dedicated to enriching the public domain through the research and development of creative technologies and media, often at the intersection of open source and popular culture. Golan Levin has released works through F.A.T. since 2010.

Synaptic Lab (US), founded and directed by Shawn Sims, is a research and design group dedicated to the creation of new technologies [and/for/with] form. Sims is a graduate of the CMU Computational Design Lab, from which he received a Master's in Tangible Interaction Design.



F.A.T LAB: TOO LAZY TO FAIL
 EVAN ROTH (US), GERALDINE JUAREZ
 & KYLE MCDONALD (US)

Where: CLICK festival 2013, small venue.
 Date: 10th of May
 Time: 17:15-18:15 · Entry: Free

F.A.T Lab is an organisation dedicated to enriching the public domain through the research and development of creative technologies and media.

F.A.T. Lab's greater network of artists, engineers, scientists, lawyers, and musicians are committed to supporting open values and the public domain through the use of emerging open licenses, support for open entrepreneurship, and the admonishment of secrecy, copyright monopolies, and patents.

F.A.T. Lab was co-founded in 2007 by Eyebeam senior fellows Evan Roth and James Powderly. Over the past five years, the group has grown to include

twenty-five artists, designers and hackers from 3 continents.

F.A.T. Lab members include: Mike Baca, Aram Bartholl, Magnus Eriksson, Geraldine Juarez, Michael Frumin, KATSU, Tobias Leingruber, Zach Lieberman, Greg Leuch, Golan Levin, Kyle McDonald, Jonah Peretti, Christopher "moot" Poole, James Powderly, Evan Roth, Bozna Sammak, Randy Sarafan, Becky Stern, Chris Sugrue, Addie Wagenknecht, Theo Watson, LM4K, Jamie Wilkinson, Bennett Williamson, and Hennessy Youngman

Check out F.A.T. Lab's website here:
<http://fffff.at/>
 Mail info to : tilmeld@clickfestival.dk

Stimulate your intellect with a wide range of talks during the daytime at CLICK festival. In the spirit of the overall theme D.I.T. - Do It Together you will have the opportunity to explore transparency, knowledge sharing and cross-genre collaboration.

All talks are free. There are plenty of seats and you can walk in from the street, but in order to be 100 % sure to get a spot, please send an email to: tilmeld@clickfestival.dk. Please include: name, number of participants and the name of the specific talk or talks.

Få stimuleret intellektet med en lang række foredrag, der kører løbende i CLICK festivals dagtimer. I tråd med CLICKs overordnede tema D.I.T. - Do It Together vil du få mulighed for at udforske åbenhed, vidensdeling og tværkunstnerisk samarbejde.

Alle foredrag er gratis. Der er masser af pladser, og du kan gå ind fra gaden, men for at være 100% sikker på at få en plads, vil vi anbefale dig sende en email til: tilmeld@clickfestival.dk. Skriv navn, antal deltagere og navnet på det specifikke foredrag.



TINA TARGAARD & OLE KRISTENSEN (DK)
RECOIL PERFORMANCE GROUP - STEREO (3D DEMO)

Where: CLICK festival 2013, M5
 Date: 11th of May
 Time: 14:00 - 15:00
 Entry: Free

In 2013-2014 Recoil Performance Group will explore the scenographic potentials of stereographic projections. With access to spectral comb filters and glasses it will be possible to develop our existing minimalist scenery of dynamic trompe l'oeil projections with live manipulations of the perceived distance and scale of the stage space.

This research project will take place in Elsinore, Copenhagen, New York and Troy with participation from the impACT network, the Elsinore Culture Yard, 3LD Studios, Empac and the IT University of Copenhagen. The main research will take place in New York and could involve student participation, possibly reaching out to educations in the emergent field of software art, e.g. ITP at Tisch School of the Arts NYU and

Parsons. Recoil Performance Group has worked with interactive projected video landscapes as an reactive stage for modern dance since 2008. By combining infrared tracking, bespoke computer software and carefully calibrated video projectors the groups work has made the stage come alive as a visually resonant space for the dancers' movements. From its first software-based performance Body Navigation the group has moved from a simplistic ceiling mounted downward facing projection into a merge of multiple projections, lights and cameras coordinated live by software into complex phenomena of visually bended space, folding paper floors, blowing sands and melting ice. Read more about Recoil Performance Group: <http://www.recoil-performance.org>



COPENHAGEN SUBORBITALS (DK) TALK A D.I.T SPACEPROGRAM

Where: CLICK festival 2013, M5.
Date: 9th of May
Time: 19:00 - 20:30
Entry: Free

Copenhagen Suborbitals have been in the worldwide media, since their successful rocket launch in June 2011 - the world's first amateur rocket has broken past the speed of sound and a step towards venturing into space has now become reality. With backgrounds as submarine-builders, architects specialising in aerospace travel and including former employment at NASA, the duo behind the name are amidst constructing the world's first privately owned rocket for human spaceflight.

"Tired of waiting for the US to pick up the spirit of the Apollo programme - we must start to build our own spacecraft"

This was the attitude that instantly created sparks, back when the two enthusiasts Kristian von Bengtson and Peter Madsen met each other three and a half years ago and created Copenhagen Suborbitals.

Copenhagen Suborbitals are about breaking limits and defying the usual notions about what is possible and what is not. With the help of extreme innovation, vision and dynamics, the duo are about to realise their dream. The goal for Copenhagen Suborbitals, in about 3-4 years time, is to be able to send a man 130 kilometres into space. It is not without reason that Copenhagen Suborbitals is in demand across the country. Kristian and Peter always achieve the best of grades and response for their lectures, where they inspire their audience. Get an extraordinary experience - this innovation and inspiration is second to none!

Read more about Copenhagen Suborbitals:

en.wikipedia.org/wiki/Copenhagen_Suborbitals

www.copenhagensuborbitals.com/



R. STEVIE MOORE - TALK

I am a genius and there is nothing I can do about it. Meet musician, rebel and DIY legend R.Stevie Moore.

Where: CLICK festival 2013, small venue.
Date: 11th of May
Time: 19:00 - 20:00 · Entry: Free

R. Stevie Moore has been recording and publishing more records than just about anybody you can think of, all by his lonesome. He is the oldest son of Bob Moore, veteran Nashville A-Team bassist, producer, and orchestra leader, as well as a longtime sideman for Elvis Presley, Roy Orbison and many others.

Since 1976 "The Godfather of Home Recording" R.Stevie Moore has produced and self-distributed over 400 albums, starting with the brilliant Phonography, and tackling pretty much every genre of music to ever exist.

His DIY approach to music has inspired numerous artists from the established scene and CLICK festival is very happy for this opportunity to present him in an exclusive live interview.

For more info, check out Tim Burrows interview with R.Stevie Moore for Dazed & Confused Magazine here: <http://timburrows.blogspot.dk/2012/10/interviewed-r-stevie-moore-for-dazed.html> Check out R.Stevie Moore website here: www.rsteviemoore.com



WILLIAM BASINSKI EXPERIMENTATION AND COMPOSITION

Where: CLICK festival 2013, small venue.
Date: Friday 10th of May
Time: 18:30 - 19:30 · Entry: Free

William Basinski is an avant-garde composer and video artist based in New York and best known for his four-volume album The Disintegration Loops (2002-2003), constructed from rapidly decaying twenty-year-old tapes of his earlier music.

William Basinski was born in 1958 in Houston, Texas. A classically trained clarinetist, he studied jazz saxophone and composition at North Texas State University in the late 1970s. In 1978, inspired by minimalists such as Steve

Reich and Brian Eno,[3] he began developing his own vocabulary using tape loops and old reel-to-reel tape decks. He developed his meditative, melancholy style experimenting with short looped melodies played against themselves creating feedback loops.

On Friday 10 May, it will be possible to participate in a live interview where the artist will talk about his work, inspiration and method.



KLEJS & RØNSHOLDT (DK) LOVE, RACER, HOME

Love - Racer - Home / Talk / open
When: Friday 10 May 16:00 - 17:00
Where: HAL 14
With: Klejs & Rønsholdt

The art duo Klejs & Rønsholdt talk about their trilogy 'Love - Racer - Home', of which the latter is currently in production and is being developed under the wingspan of the impACT network. 'Home' is the third, and last, part of the 'LoveRacer' trilogy, which consists of interactive live performances and installations using instruments, performers, electronic sound and video.

The piece is the culmination of a long period of time in which the duo have been experimenting with the installation form and thereby developed and refined their special techniques, which are based on sophisticated computer programming, an intrusive use of camera and interaction. The result is an intimate room that is dramatically charged on both a visual and musical level drawing in the audience in both a concrete and emotional manner.

Among others works, the duo has previously created 'Room of Relation' and 'Inside your mouth, sucking the sun' as

well as the interactive installation opera 'Honeymoon', which was staged at the Transit Festival in Belgium in the fall of 2012. 'Home' is an ambitious, interdisciplinary work of art on a large scale featuring an advanced audio-visual and scenic technology. The first performance of the piece will be staged at the Culture Yard in Elsinore during CLICK festival 2014. However, its creation will take place at an "artists-in-residence" event at the 3 Legged Dog+Technology Center in New York in June 2013. Like many of the art duo's other pieces, 'Home' will be created in a workshop-like process that tests the artistic format, partly in preliminary studies and partly in actual workshops where Klejs & Rønsholdt get together with programmers, technicians, dramaturges and other professionals who help to contribute to the innovate process.

Read more about Klejs & Rønsholdt: www.klejs-roensholdt.dk/klejsroensholdt/main.html



MARC GARRETT (UK)
 - A PRESENTATION OF THE WORK AND
 PHILOSOPHY OF THE "FURTHERFIELD" GALLERY

Where: CLICK festival 2013, small venue.
 Date: 11th of May
 Time: 15:30 - 16:30 • Entry: Free

The mission of the London based Furtherfield gallery is to co-create extraordinary art that connects with contemporary audiences providing innovative, engaging and inclusive digital and physical spaces for appreciating and participating in practices in art, technology and social change.

Furtherfield was founded by artists Ruth Catlow and Marc Garrett in 1997 and sustained by the work of its community as the Internet took shape as a new public space for internationally connected cultural production.

Furtherfield is now a dynamic, creative and social nerve centre where

close to 26,000 contributors worldwide have built a visionary culture around co-creation - swapping and sharing codes, music, images, videos and ideas. The founders of Furtherfield introduced the term DIWO or DIT and at this presentation the participants will get an introduction to the work and philosophy of the gallery presented by Marc Garrett, the co-director of Furtherfield.

For more info check out the Furtherfield gallery here:
www.furtherfield.org

Great article written by Marc Garrett on DIWO/DIT and new media art:
<http://seadnetwork.wordpress.com>



**JON LACKMAN (US) &
 LAZAR KUNSTMANN (FR)**
 - PANTHEON USER GUIDE

Where: CLICK festival 2013, small venue.
 Date: 11th of May • Time: 17:00 - 18:45

There is at least as much underneath Paris as there is above it. The secretive members of the Paris Urban Experiment, known internally as "The UX", have spent the last 30 years surreptitiously probing into this world - as well as improving it.

A few years ago these underground hackers who work through a DIT based philosophy and became infamous when one morning the clock at the Panthéon, which had not worked in years, began chiming. It was just one of at least 15 such restorations done without permission.

Learn more about the inspirering work of the underground artists of "The UX" at Click festival when UX spokesman Lazar Kunstmann, along with author Jon Lackman from Wired presents some of the theory and work of the underground group at CLICK festival.

As an appetizer read Jon Lackmans WIRED article on "The UX" here:
http://www.wired.com/magazine/2012/01/ff_ux/
 Mail info to: tilmeld@clickfestival.dk



KEVIN CUNNINGHAM (US)
 BOTANICA / FILM IN 3D + TALK

Where: CLICK festival 2013, M5
 Date: 11th of May
 Time: 19:00 - 20:00
 Entry: Free

'Botanica' explores our complicated and inextricably dependent relationship to plant life, presented as a creepy futuristic black comedy where morals, ethics, and consequences unravel along with the human sense of mastery. Primary sources for 'Botanica' include erotic literary texts by French Surrealists George Bataille and Louis Aragon, the pop-psychology of The Secret Life of Plants (a 1973 book by Peter Tompkins and Christopher Bird that was made into a controversial documentary film in 1979 by Walon Green), and the ground-breaking scientific inventions and experiments of Jagadish Chandra Bose (1858-1937). The narrative of 'Botanica' tracks the scientific experiments and the developing relationship between two botanists who are sealed in a research facility - a human terrarium. They share their hab-

itat with the janitor/plant caretaker, who seems unremarkable except for his curious habit of reading aloud the most salacious sections of books by Bataille and Aragon to the plants late at night, along with his own self-penned blue poetry. Initially, the experiments seem to demonstrate an astonishing scope of plant consciousness, but eventually the botanists hit a dead end. They decide to bring the janitor into their research. The introduction of this human subject reinvigorates their investigation but leads to unforeseen consequences and unleashes a flood of unusual findings that end in chaos as the constraints of science and social norms are overturned.

<http://3ldnyc.org/>

WORKSHOPS

For the curious, there will be plenty of opportunities to engage in new discoveries with a variety of workshops that combine technology, science and art. In the spirit of CLICKs overall theme D.I.T. - Do It Together you will have the opportunity to try out the vast potential of media arts in hands-on workshop projects, that will leave you engaged and inspired.

All workshops are free. If you want to attend a workshop, please send an email to the address mentioned in the workshop description on www.clickfestival/workshops-at-click-2013.

WORKSHOPS

For de nysgerrige vil der være rig mulighed for at kaste sig ud i nye opdagelser med et udvalg af forskellige workshops, der forener teknologi, videnskab og kunst. Med udgangspunkt i CLICKs overordnede tema D.I.T. - Do It Together vil du få mulighed for at udforske mediekunstens store potentiale gennem konkrete workshop-projekter, der håber vi vil efterlade dig engageret og inspireret.

Alle workshops er gratis. For at deltage, send venligst en email til adressen nævnt under workshop beskrivelsen.



USING NODE.JS AND THE SMARTPHONE BROWSER FOR REAL-TIME GAME INPUT

This workshop is about prototyping Local Multiplayer Games by enabling phones to talk to each other and other devices without installing new software. We will work with Web Sockets and Node.js, a platform for easily building fast, scalable network applications. It is lightweight and efficient, perfect for data-intensive real-time games that run across distributed devices. It is a fast way of using ready at hand technology to create a game where you can log on instantly and play together spontaneously.

We will give an introduction on how to create a website that uses your phone's input sensors to hook into a multiplayer game as well as help you develop some small game prototypes of your own.

It is going to be quite hands-on and we will have some examples and prototypes ready for you to play and experiment with.

Who: Tim Garbos and Patrick Jarnfelt
 Thursday 9th May 2013 • 13:00
 By www.copenhagengamecollective.org
 Participation application: timgarbos@gmail.com
 Leap Motion: www.leapmotion.com/
 Kinect game: www.knapnokgames.com/slowmo-showdown



HARDWARE JAM! NEW INPUT/OUTPUT DEVICES

The Wiimote, and later the Microsoft Kinect, changed the way we interacted with video games. In this workshop, we will expand the possibilities of how the Microsoft Kinect can be used in games and work with other interesting new input devices such as the Leap Motion controller, which enables you to use hand gestures and point at your screen. We will also bring some arduinos and sensors as well as 3D screens and other interesting devices to visualise your game.

Another hands-on workshop where we will have some examples and prototypes prepared for you to explore different possibilities.

Who: Lau Korsgaard, Tim Garbos, Amani Naseem and Patrick Jarnfelt
 When: Friday 10th May 2013 • 13:00
 By www.copenhagengamecollective.org
 Participation application: timgarbos@gmail.com



MINI GAME JAM MAKING GAMES USING NEW INPUT/OUTPUT DEVICES

Who: Lau Korsgaard, Tim Garbos, Amani Naseem and Patrick Jarnfelt
 When: Saturday 11th May 2013 · 13:00
 Where: M1
 By www.copenhagengamecollective.org
 Participation application: timgarbos@gmail.com

What: In this workshop we will prototype games that use a new form of input, or is displayed/sensed in a radically new way. We will bring lots of hardware, and a bunch of pre-made prototypes to show you how you can modify, tweak, and hack them to create radically new games.
 Expect to have a playable game prototype at the end of the workshop.

This workshop builds on work done at the New input/output devices and hardware workshop and Using node.js and the smartphone browser for real-time game input workshop, but it is not necessary for you to have participated in them.



LABITAT BASIC ELECTRONICS SOLDERING ARDUINO PROGRAMMING

Labitat
 Basic electronics soldering / arduino programming
 material: soldering irons!
 Where: M1
<https://labitat.dk>

Do you wish you could build and program your own micro robot? At this years CLICK festival, Labitat will be presenting an electronics workshop aimed towards kids, their parents and everybody else. - We will be building a beautiful electronic critter called the pentabug where you can learn basic electronic, soldering skills and finally simple programming of the pentabug's LEDs, speaker and motors. From there we will look at hacking the features of the bug and making it do things it didn't think it could.

Labitat is a makerspace in Copenhagane. We are a group of people with diverse interests in technology. It is are an independent physical space, working creatively with technology, bridging interactive technology with design and art.

ELEVATED AUDIO: BLIMPS CARRYING AUDIO DEVICES

the workshop team consist of sune TB nielsen, DZL, daniel overholt, jonas olesen.
 country: DK
 title: elevated audio workshop
 year: 2013
 artist website: www.lightspeople.org

During CLICK a team consisting of hackers, sound artists and engineers will work on making speakers fly, lifted by small autonomous blimps. each blimp will carry a directional speaker. the workshop will be an exploration spatial and dynamic.



CIRCUIT BENDING - REBUILD TOYS! CEO / BEND-0-RAMA

Who: Adrian Price, Anders Børup, John Alex Hvidlykke, Mads Bech Paluszewski, Stephani Wisting, Ulf Johannesson
 Walk-in workshop.
 When: Friday 10th May · 11:00-18:00
 Where: M1

Circuit bending is the creative abuse of electronic circuits in the name of music. Electronic toys and musical instruments get completely new sounds by changing the circuitry. The result can be considered as equal parts avant-garde art and fun and games.

You don't need to know anything about electronics to participate in this workshop. All you need is to bring at least one electronic toy + batteries for it. The toy must be able to say at least one sound. The rest is taken care of.

CEO (Copenhagen Electronic Orchestra) Bend-0-Rama is a band that only plays on rebuilt toys. The orchestra has played numerous concerts at both venues and festivals and has organised a series of workshops at places like Roskilde Festival and DR Byen.

By www.ceo-bendorama.dk
 Former workshops by CEO Bend-0-Rama:
tonehoved.dk/index.php/blog/circuit-bend-workshop-roskilde-festival-2011
tonehoved.dk/index.php/blog/circuit-bending-workshop-dr
 Participation application: timgarbos@gmail.com

CONCERTS 2013

See concert info at clickfestival.dk

MUSIC

In tune with CLICK Festivals overall theme, D.I.T. - Do It Together, the music programme is staged in collaboration with some of Denmark's most progressive forces in alternative music: STRØM, Wundergrund, Mayhem, Escho, Posh Isolation, Yoyo Oyoy and artFREQ.

Friday 10 May, Saturday 11 May and Thursday 16 May you can experience a musical line-up, that truly stands out from the crowd.



SQAUREPUSHER (UK)

Squarepusher is the performing pseudonym of Tom Jenkinson. Jenkinson is an electronic music artist working with genres drum 'n' bass and acid with a significant jazz and musique concrète influence. His performances are known for their spectacular visuals. Squarepusher is signed to the prestigious British label Warp Records and has released over 12 albums and countless EPs on the label.



DIAMOND VERSION (DE)

Diamond Version is a project from electronic musicians and heads of the German label Raster-Noton, Byetone and Alva Noto. Diamond Version blurs the lines between the instinctive and the conceptual, and connects the gap between gallery and dancefloor. Diamond Version will be performing their new show live.



ANSTAM (DE)

Anstam began as a duo consisting of the brothers Jan and Lars Stöwe. Together they made the now legendary trilogy Aeto, Brom and Cree of 120 released between 2007-2009. The trilogy combines the electronic music genres: dubstep, grime and jungle. Now Anstam only consists of Lars Stöwe and is signed to German Monkeytown's sublabel 50weapons. Anstam will be performing live.

MUSIK

Det musikalske line-up er iscenesat gennem samarbejde med nogle af Danmarks absolut mest progressive kræfter indenfor alternativ musik: Strøm, Wundergrund, Mayhem, Escho, Posh Isolation, Yoyo Oyoy og ArtFREQ.

Derfor vil det i dagene fredag den 10. maj, lørdag den 11. maj og torsdag den 16. maj være muligt at opleve et meget anderledes musikalsk program der i den grad skiller sig ud fra mængden.



DEMDIKE STARE (UK)

Demdike Stare is an electronic duo consisting of Sean Canty and Miles Whittaker. The occult themed collaboration uses vinyl and VHS history and obscure hardware to combine elements from the likes of cult soundtracks and Arabesque dubs. The visuals for their performances are a unique experience tailored for each venue. Demdike Stare is signed to the English label Modern Love. Demdike Stare will be performing live.



WILLIAM BASINSKI (US),

William Basinski is an experimental musician and composer. Basinski is classically trained, but has worked with various forms of experimental media for over 25 years. One of his main compositional tools is the tape loop on reel-to-reel machines. These machines also play a large role in his live performances. Basinski's work has been released by a variety of labels, including his own label, 2062. William Basinski will be performing live.



VOICES FROM THE LAKE (ITL)

Voices from the Lake is an electronic music project from the two DJs and producers Donato Dozzy and Neel. The project explores ambient techno and creates textured beats and crafted rhythms, which give the music a hypnotic depth. Voices from the Lake is signed to German label Prologue Music.



R.STEVIE MOORE (US)

Robert Steven Moore, also known as R. Stevie Moore and RSM, is a singer, songwriter, and musician. His eclectic work incorporates a variety of musical styles both popular and experimental. A true DIY hero who has released more than 400 albums throughout his career.



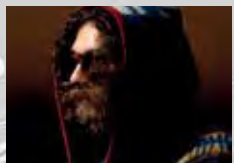
DEAN BLUNT (UK)

Dean Blunt is a London based musician, a child of the future and one of the most promising and intriguing artists of our time. Dean has many names, and he is also a part of mega band Hype Williams. His music is a vivid mosaic of sound and imagery, orchestral sonatas drifting into ravaged 4am ballads and wild psychedelia. For the multimedia esthetic emotional abstracts.



MIKA VAINIO (FIN)

Mika Vainio is an electronic musician. His music is known for its analogue warmth and harsh noise. Be it abstract drone works or minimal avant techno, Vainio is always creating unique, physical sounds. Mika Vainio is also known for his work in the duo Pansonic.



GASLAMP KILLER (US)

The Gaslamp Killer is the performing pseudonym of William Benjamin Bensussen, who is a DJ based in Los Angeles, California. The Gaslamp Killer has released two EPs and an album, Breakthrough, on Brainfeeder, a record label founded by rapper Flying Lotus. He is known for his wild and twisted alternative dj performances mixing up drone, hiphop, psychedelica, dub, jazz and weird stuff.



THULEBASEN (DK)

Thulebasen is a Copenhagen based experimental rock group. Their music is a complex yet unified, groovy and melodic take on relatively traditional rock music, sounding somewhat like a small type boat that travels between fantasy power rock and sparkling realism, nothing more nothing less.

Link: www.thulebasen.com



DROR FEILER (SE)

Dror Elimelech Feiler is a Swedish-Israeli musician, artist and activist. Feiler made international news in 2004 with his artwork Snow White and The Madness of Truth, which was vandalized by then Israeli ambassador to Sweden Zvi Mazel. Feiler composes modern music for symphonic orchestras, opera, chamber music and electro-acoustic music.

Link: www.drorfeiler.se



LOWER (DK)

Lower is a Copenhagen based band consisting of Adrian Toubro, Anton Rothstein, Kristian Emdal and Simon Foxmann, all players in the mosaic of artists around the venue Mayhem in Copenhagen's dark northwest hood. Their music is a heat-seeking mash-up of emotion, aggression and heart pumping. They insist on calling it rock music, some would categorise it as alternative emotional rock.



FICTIONAL BOYS (US)

Fictional Boys, formerly known as Muzz, is a band/anti-band lead by the mercurial American musician John Webster Johns. Since 2003 John Webster Johns has collaborated with bands such as White Fence, Ariel Pink, Nora Keyes, Cass McCombs, Women and Children & Emma Acs. His music can be described as true rock without time or gender.



PUCE MARY (DK)

Puce Mary is the solo project of experimental musician Frederikke Hoffmeier. Hoffmeier has released and performed her way to the top of Scandinavia's current industrial music scene with vinyl and tape releases. Puce Mary has a wide sound pallet from clear drones to drum based rhythmic industrial.



LUST FOR YOUTH (DK)

Lust for Youth is the performing pseudonym of producer, electronic musician and singer Hannes Norrvide. What began as a lo-fi, atonal, bedroom synth drone project back in 2009 has slowly but surely evolved into full frontal synth-pop with a twist of dark minimal post-punk.



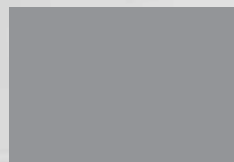
AA (DK)

AA is hard hitting and aggressive acid techno played by people with a long background in noise music and punk rock. The music draws on the '90s acid wave, but is more gruff and monochrome than the original rave culture.



HECTOR ROTTWEILER (DK)

Hector Rottweiler is a new solo project from Jonas Olesen, a student and academic of electronic sounds at the Royal Academy of Music. Olesen uses his skills in manipulation of electronic sounds to carve bulks of crisp mechanic noise into abstract frenetic tracks with beats.



FIRST FLUSH (DK)

First Flush is a group from Odense origination from Off with his head. They play modern Danish punk rock with elements of romance, tender and hard. Frist Flush just recorded a new album in Danish at Henning Young.



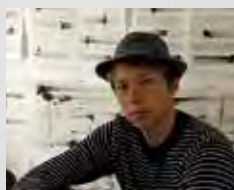
JOHNS LUNDS (DK)

Johns Lunds also known as Johannes Lund is a saxophonist and an experimental musician. Lund is also one of the four core members of the group Yoyo Oyoy. In his solo project Lund plays everything from drums and violin to the flute, but the saxophone is still often the centre of attention.



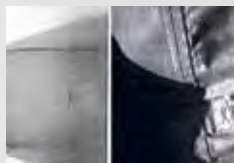
LIGHTS PEOPLE (DK)

Lights People is a performance trio consisting of Sune TB Nielsen, TR Kirstein and Toke Tietze Mortensen. The music of Lights is based on force, often in the form of electricity and glucose. The trio have performed with such diverse artists as Carl Michael von Hauswolff, Leif Elggren, Goodiepal and Kid Kishore.



SØREN KJÆRGAARD (DK)

Søren Kjærgaard is a pianist, composer and improviser. He embraces a variety of settings, exploring approaches to music and sound, converging elements of improvisation, composition, performativity and practice into one dynamic field of play. Without doubt one of Denmark's greatest piano players. At CLICK, he will be performing music by the Canadian composer Ann Southam's dark and beautifully quiet piece for solo piano Simple Lines Of Inquiry.



AGE COIN (DK)

The music of Age Coin is slow, cold and atmospheric noise that slowly builds up repetitive drum rhythms like a swinging pendulum counts down to an auditory doom. The band released their first tape, Measure, at Posh Isolation.



JONAS FREDERIKSEN (DK)

Jonas Frederiksen is a Copenhagen based electronic composer and visual artist. Frederiksen is also a part of Danish pop band Girlseeker. Jonas' shows make the listener and viewer travel, and maybe enjoy life a little more. In 2013 Jonas Frederiksen will release his first solo work through Danish label Escho.



EA BORRE & VOKS (DK)

Ea Borre is a student at the Royal Academy of Fine Arts. Borre builds machines and mechanical constructions of paper and cardboard, driven by motors and electronics. Voks and Ea Borre appeared together for the first time at Roskilde Festival 2012 with homemade instruments and mechanical sculptures.



SYND & SKAM (DK)

Synd og Skam is the driving force of Afmedhovedet collective from Svendborg. It is experimental, post-punk, improvisation, avant-garde acid rock in a No New York meets Danish beat-poetry kind of way. Their debut EP Blafret Ør Af Kjol-er, is soon to be followed by a full length album released on Escho.



FRISK FRUGT (DK)

Frisk Frugt mixes Danish, poetic lyrics with sampled sounds and impressions from trips to West Africa. But the musical embrace of the world does not stop here: children's song, homemade instruments, jazz, noise and avant-garde are stacked on top of the already lopsided genre tower.



Laurie Anderson (US)

One of the seminal artists of our time, Laurie Anderson's genre-defying work encompasses performance, film, music, installation, writing, photography, and sculpture. Over her long career, Anderson has examined contemporary culture—its dualities and conflicts, its absurdities and moments of beauty.

In *Transitory Life*, an intimate evening of voice, electronics and violin, Laurie Anderson spins offbeat adventure stories with her characteristic wit and poignancy. This evening of collected songs and stories also features her solo violin pieces, which have become increasingly complex and symphonic.

"This is a great chance for me to put together a couple of decades of my favorite stories and songs. It's wild to see them next to each other. They tell a whole different story."
- Laurie Anderson



VALBY VOKALGRUPPE (DK)

Valby Vokalgruppe consists of Anja Jacobsen, Cæcilie Trier, Lil Lacy and Sonja LaBianca. The group moves across the borders of conventional musical genres. Using voices as the rhythmic basis for songs, the group explores minimalistic trance patterns, playful pop, old school hip hop beats and chaotically improvised cuts over strict compositions.

08.-12.+16. MAJ

KULTURVÆRFTET HELSINGØR

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KONCERTER • WORKSHOPS • Udstilling • TALKS

LAURIE ANDERSON (US) • SQUAREPUSHER (UK) • MIKA VAINIO (FIN)
DIAMOND VERSION (DE) • R. STEVIE MOORE (US) • ZIMOUN (CH)
AARON KOBLIN (US) • DEMDIKE STARE (UK) • CASEY REAS (US)

GASLAMP KILLER (US) • ANSTAM (DE) • WILLIAM BASINSKI (US) • VOICES FROM THE LAKE (ITL)
DEAN BLUNT (US) • GLOBAL GUARANTY ORCHESTRA (DK) • THULEBASEN (DK) • JONAS SEEBERG (SE)
SUNE TB NIELSEN (DK) • DRØR FEILER (SE) • LOWER (DK) • PUCE MARY (DK) • VALBY VOKALGRUPPE (DK)
LUST FOR YOUTH (DK) • AA (DK) • HECTOR ROTTWEILER (DK) • JOHNS LUNDS (DK) • LIGHTS PEOPLE (DK)
SØREN KJÆRGAARD (DK) • AGE COIN (DK) • JONAS FREDERIKSEN (DK) • EA BORRE & VOKS (DK) • SYND & SKAM (DK)
FRISK FRUGT (DK) • KLAUS B (DK) • THOMAS KNAK (DK) • MORTEN VAMMEN (DK) • BITBUREAUVET (DK)
ADDIE WAGENKNECHT (AUT) • EVAN ROTH (US) • GERALDINE JUAREZ (MEX) • JONAS JONGEJAN (DK)
KYLE McDONALD (US) • GOT080 (SWE) • IOCOSE (ITL) • MARC GARRETT (UK) • URBAN EXPERIMENT (FR)
JON LACKMAN (US) • JONATHAN AARDESTRUP (DK) • HALFDAN MOURITZEN (DK) • JONAS LUND (DK)
OLE KRISTENSEN (DK) • TINA TARPGAARD (DK) • KOBE (DK) • TR KIRSTEIN (DK) • SUNE TB NIELSEN (DK)
JONAS SEEBERG (DK) • KLEJS & RØNSHOLDT (DK) • SUB ORBITALS (DK) • JON LACKMAN (US) • LAZAR KUNSTMAN (FR)

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